



T MU

TRUST FOR MUTUAL UNDERSTANDING

# 2013 GRANTS



In a world facing unprecedented change, the need to follow, to document, to understand, is greater than ever<sup>1</sup> and although, in theory, travel and communication should be easier than when TMU was founded in 1984, the economic and political hurdles for true collaboration are still extremely great.<sup>2</sup> We see new cultural, social, and political realities in the region that are testing the bridges we have built during the last three decades<sup>3</sup> and we know from the headlines what a lack of cultural competency can produce.<sup>4</sup> The region remains far from settled:<sup>5</sup> artists often face censorship and struggle with influences from outside their borders.<sup>6</sup> Poverty, corruption, and “brain drain” of professionals still challenge the countries in TMU’s region.<sup>7</sup>

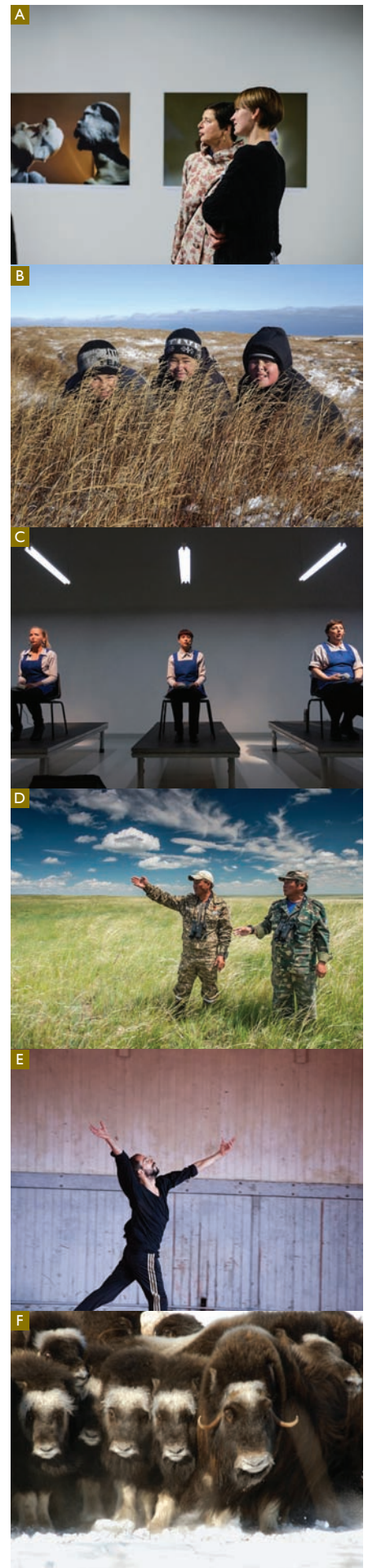
*It is always important for artists and scholars to challenge themselves and their own assumptions about the world and the work they do in it.*<sup>8</sup>

The key is long-term investment.<sup>9</sup> It will be important for funding to continue to provide more in-depth professional training<sup>10</sup> which is an invaluable opportunity to make connections and exchange knowledge and experiences across political and cultural boundaries.<sup>11</sup> It is only through this type of exchange that rigid and possessive ideologies are challenged and a space for democratic values continues slowly but surely to make its way into building a relevant critical mass.<sup>12</sup>

*If more people could learn the stories and histories of others and let compassion and communication and even conflict flow more freely and not get stuck, we could make so much more progress in our world community.*<sup>13</sup>

Arts and culture in some parts of the world are the first to suffer from receding interest of governments and agencies<sup>14</sup> even though the arts are a powerful medium for communications and collaboration across linguistic, religious, ethnic, and ideological boundaries.<sup>15</sup> This is why the funding of TMU is so important, because it supports and creates a secure environment where an artist can focus on his or her work safely, and without financial difficulties.<sup>16</sup> To be around people and their culture, to see how much art matters, to sense art as actually relevant rather than a mystery, deepens any artist’s practice.<sup>17</sup> In isolation, it is impossible for an artist to see the real position and value of his or her art.<sup>18</sup>

*I began to see myself in a broader context and it caused me to articulate and define myself more clearly.*<sup>19</sup>



*Our modern world is so disconnected from the environment, and it's hard for people to care if they don't understand it or feel that connection.*<sup>20</sup>

An important first step in addressing our environmental challenges is to create a transparent informational exchange and coordination of joint conservation efforts.<sup>21</sup> This can be best achieved through in-person communication on personal and professional levels by giving scientists and managers the chance to travel across borders and meet with each other face to face.<sup>22</sup>

*We see that we are not alone in our work—we see that people living in different parts of the world are working to solve the same kinds of issues we are. We have shared problems, but the approaches to solving them can be very different.*<sup>23</sup>

So much can be accomplished through open-minded and honest conversations on topics about which people are committed and passionate,<sup>24</sup> all with the shared goal of improving people's lives while conserving biodiversity for future generations.<sup>25</sup>

*These people are now part of my network and I can go to them for advice and support.*<sup>26</sup>

*The most important thing was the interaction itself—a chance to meet different people, to get to know them, to have a conversation, to exchange ideas.*<sup>27</sup>

Direct funding to countries in Eastern and Central Europe, as well as Central Asia, Russia, and Mongolia, continues to encourage progress despite the narrowing dynamics at work in those regions.<sup>28</sup> Cultural exchange programs break stereotypes and help a new generation obtain knowledge that they cannot access in their home countries.<sup>29</sup> They create opportunity to transfer knowledge, to experience sharing, to develop cross-cultural competence and most of all, the chance to collaborate with people from different cultures and backgrounds is profoundly inspiring, and inspiration is at the beginning of any creation.<sup>30</sup>

*At this moment in time, I think we all recognize collaboration is a necessary, inherent, and contemporary way of working.*<sup>31</sup>

It is in this environment of openness that the most extraordinary compositions are nurtured.<sup>32</sup>

*Together, we create something new.*<sup>33</sup>

- A 2013 Byrd Hoffman Water Mill Foundation International Summer Program participant and Lithuanian artist, Gintare Minelgaite with Isabella Rossellini at the Watermill Center, New York.
- B Children watching WWF walrus researchers at work on trans-boundary conservation projects in the village of Vankarem, Chukotka, on the Arctic Ocean coast of Russia.
- C Lithuanian opera company OPEROMANIJA's performing *HAVE A NICE DAY!* in New York as part of HERE Arts Center's *PROTOTYPE* festival in January 2014.
- D Amar Purev and Batmunkh Damdin, rangers in Eastern Mongolia's Toson Hulstai Nature Reserve, scan the grasslands for foxes and gazelle as a part of a October 2013 Nature Conservancy exchange.
- E Slovakian artist Csaba Molnár participating in the 2013 Headlands Summer Artist-in-Residence program.
- F Muskoxen yearlings studied by Russian and American scientists on Wrangel Island in the Russian Arctic as a part of a 2014 Wildlife Conservation Society research study.

- 1 Tom Sellar, Associate Professor, Yale School of Drama
- 2 Steve Dubiel, Executive Director, EarthCorps
- 3 Philip Arnoult, Founder and Director, Center for International Theatre Development
- 4 Abena Koomson, CEC ArtsLink One Big City participant
- 5 Tom Sellar, Associate Professor, Yale School of Drama
- 6 Creative Time, Global Initiatives Department
- 7 Tom McCarthy, Executive Director, Snow Leopard Program, Panthera
- 8 Kara Walker, Artist, Mid Atlantic Arts Foundation/CCA Ujazdowski Castle American Seasons
- 9 Erika Baglyas, Residency Unlimited resident
- 10 Monique Fischer, Senior Photograph Conservator, Northeast Document Conservation Center
- 11 Elisabeth Kruger, Program Officer, World Wildlife Fund, U.S. Arctic Field Program
- 12 Corina Suteu, President, Making Waves: New Romanian Cinema Festival
- 13 Abena Koomson, CEC ArtsLink One Big City participant
- 14 Corina Suteu, President, Making Waves: New Romanian Cinema Festival
- 15 Jonathan Hollander, Artistic Director, Battery Dance Company
- 16 Erika Baglyas, Residency Unlimited resident
- 17 Annie-B Parson, Co-director, Big Dance Theater
- 18 Fritzie Brown, Executive Director, CEC ArtsLink
- 19 Christina Briggs Winslow, New York Live Arts Suitcase Fund resident
- 20 Jon Waterhouse, Director, Yukon Inter-Tribal Watershed Council
- 21 Eduard Zdor, Executive Secretary of the Association of Traditional Marine Mammal Hunters of Chukotka, Pacific Environment exchange participant
- 22 Elisabeth Kruger, Program Officer, WWF, U.S. Arctic Field Program
- 23 Sergei Berezniuk, Pacific Environment Agricultural Fires exchange participant
- 24 Larysa Dyrszka, Center for Safe Energy project participant
- 25 Shannon Kachel, Wildlife monitoring expert, Panthera exchange participant
- 26 Nadya Sulikhan, Institute for Biology and Soil Sciences, Vladivostok, Russia Wildlife Conservation Society exchange
- 27 Anna Orlikowska, Artist in Residence, Headlands Center for the Arts
- 28 Corina Suteu, President, Making Waves: New Romanian Cinema Festival
- 29 Oleksandra Oliynyk, International Summer Program participant, Watermill Center
- 30 Maciej Lukazewicz, International Summer Program participant, Watermill Center
- 31 Maggie Bennett, New York Live Arts Suitcase Fund resident
- 32 Tim Thomas, Director of Development, Bang on a Can
- 33 Robert Wilson, Artistic Director, Watermill Center

# 2013

## CULTURAL GRANTS

18TH STREET ARTS CENTER  
SANTA MONICA, CA  
**\$15,000**

7 STAGES  
ATLANTA, GA  
**\$18,000**

AMERICAN REPERTORY  
THEATER  
CAMBRIDGE, MA  
**\$15,000**

AMERICAN THEATER  
EXCHANGE INITIATIVE  
NEW LONDON, CT  
**\$8,000**

ANTHOLOGY FILM ARCHIVES  
NEW YORK, NY  
**\$2,500**

ART IN GENERAL  
NEW YORK, NY  
**\$42,000**

ARTMARGINS  
SANTA BARBARA, CA  
**\$1,650**

ARTS COUNCIL OF  
MONGOLIA US  
SEATTLE, WA  
**\$3,500**

BANG ON A CAN  
BROOKLYN, NY  
**\$20,000**

BASEMENT FILMS  
ALBUQUERQUE, NM  
**\$5,000**

BATTERY DANCE COMPANY  
NEW YORK, NY  
**\$3,000**

BIG DANCE THEATER  
BROOKLYN, NY  
**\$20,000**

BOHEMIAN BENEVOLENT AND  
LITERARY ASSOCIATION  
NEW YORK, NY  
**\$7,000**

BROOKLYN ACADEMY OF MUSIC  
NEW YORK, NY  
**\$30,000**

BYRD HOFFMAN WATERMILL  
CENTER  
WATERMILL, NY  
**\$15,000**

CEC ARTSLINK: ARTSLINK AWARDS  
PROGRAM  
NEW YORK, NY  
**\$90,000**

CEC ARTSLINK: ARTS LEADERSHIP  
FELLOWS PROGRAM  
NEW YORK, NY  
**\$25,000**

CEC ARTSLINK: GLOBAL ART LAB  
NEW YORK, NY  
**\$30,000**

CEC ARTSLINK: IRINA YURNA  
NEW YORK RESIDENCY  
NEW YORK, NY  
**\$4,500**

CEC ARTSLINK: RUSSIA PRESENTERS  
EXCHANGE  
NEW YORK, NY  
**\$18,000**

CEC ARTSLINK: SOUND  
(IN)FORMATION  
NEW YORK, NY  
**\$7,000**

CENTER FOR INTERNATIONAL  
THEATRE DEVELOPMENT  
BALTIMORE, MD  
**\$70,000**

CITY OF ASYLUM PITTSBURGH/  
ARCHA THEATRE  
PITTSBURGH, PA/PRAGUE, CZECH  
REPUBLIC  
**\$12,000**

CREATIVE TIME  
NEW YORK, NY  
**\$18,000**

THE CUTTING BALL THEATER  
SAN FRANCISCO, CA  
**\$5,500**

DANCE/USA ON BEHALF OF  
DANCE/UP  
WASHINGTON, DC/PHILADELPHIA, PA  
**\$10,000**

DIXON PLACE  
NEW YORK, NY  
**\$15,000**

DRAMA LEAGUE  
NEW YORK, NY  
**\$15,000**

ELECTRONIC MUSIC  
FOUNDATION ON BEHALF OF  
UN SOUND FESTIVAL  
NEW YORK, NY/KRAKOW, POLAND  
**\$35,000**

ENVIRONMENTAL FILM FESTIVAL IN  
THE NATION'S CAPITAL  
WASHINGTON, DC  
**\$10,000**

EXPERIMENTAL INTERMEDIA  
NEW YORK, NY  
**\$5,000**

FOUNDATION FOR A CIVIL  
SOCIETY  
NEW YORK, NY  
**\$140,000**

FOUNDATION FOR  
CONTEMPORARY ARTS  
NEW YORK, NY  
**\$10,000**

## CULTURAL GRANTS

FOUNDATION FOR JEWISH  
CULTURE ON BEHALF OF LEESAAR  
THE COMPANY  
NEW YORK, NY/NEW YORK, NY  
**\$20,000**

FRACTURED ATLAS  
ON BEHALF OF LITHUANIAN  
NATIONAL DRAMA THEATER  
NEW YORK, NY/VILNIUS, LITHUANIA  
**\$4,000**

HEADLANDS CENTER  
FOR THE ARTS  
SAUSALITO, CA  
**\$30,000**

HERE ARTS CENTER  
NEW YORK, NY  
**\$20,000**

JACOB BURNS FILM CENTER  
ON BEHALF OF ROMANIAN  
FILM INITIATIVE  
PLEASANTVILLE, NY/BUCHAREST,  
ROMANIA  
**\$30,000**

JOSEPH BRODSKY MEMORIAL  
FELLOWSHIP FUND  
NEW YORK, NY  
**\$15,000**

KENNEDY CENTER FOR THE  
PERFORMING ARTS  
WASHINGTON, DC  
**\$15,000**

LARK PLAY DEVELOPMENT  
CENTER  
NEW YORK, NY  
**\$10,000**

LINCOLN CENTER THEATER  
NEW YORK, NY  
**\$5,000**

LINK VOSTOK  
MINNEAPOLIS, MN  
**\$2,500**

MOVEMENT RESEARCH  
NEW YORK, NY  
**\$15,000**

MUSEUM OF MODERN ART  
NEW YORK, NY  
**\$70,000**

NEW MUSEUM  
NEW YORK, NY  
**\$6,000**

NEW YORK LIVE ARTS  
NEW YORK, NY  
**\$60,000**

NEW YORK THEATRE  
WORKSHOP  
NEW YORK, NY  
**\$14,550**

NORTHEAST DOCUMENT  
CONSERVATION CENTER  
ANDOVER, MA  
**\$20,000**

PEN AMERICAN CENTER  
NEW YORK, NY  
**\$12,000**

PERFORMA  
NEW YORK, NY  
**\$10,000**

PERFORMANCE SPACE 122  
NEW YORK, NY  
**\$20,000**

RESIDENCY UNLIMITED/CENTER  
FOR CONTEMPORARY ART  
NEW YORK, NY/WARSAW, POLAND  
**\$20,000**

SALVAGE VANGUARD THEATER  
AUSTIN, TX  
**\$35,000**

SAN FRANCISCO MUSEUM OF  
MODERN ART  
SAN FRANCISCO, CA  
**\$5,000**

SHEN WEI DANCE ARTS  
NEW YORK, NY  
**\$25,000**

SINGLE CARROT THEATRE/  
36 MONKEYS  
BALTIMORE, MD/SOFIA, BULGARIA  
**\$10,000**

ST. ANN'S WAREHOUSE  
BROOKLYN, NY  
**\$45,000**

TRAP DOOR THEATRE  
CHICAGO, IL  
**\$4,000**

UCLA REMAP  
LOS ANGELES, CA  
**\$12,000**

WOOLLY MAMMOTH THEATRE  
COMPANY  
WASHINGTON, DC  
**\$12,000**

WORLD MUSIC INSTITUTE  
NEW YORK, NY  
**\$15,000**

YALE SCHOOL OF DRAMA  
NEW HAVEN, CT  
**\$10,000**

Z SPACE  
SAN FRANCISCO, CA  
**\$25,000**



# 2013

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## ENVIRONMENTAL GRANTS

BANK INFORMATION CENTER  
WASHINGTON, DC  
**\$20,000**

DENVER ZOOLOGICAL  
FOUNDATION  
DENVER, CO  
**\$20,000**

EARTH ISLAND INSTITUTE  
BERKELEY, CA  
**\$30,000**

EARTH ISLAND INSTITUTE  
ON BEHALF OF CENTER FOR  
SAFE ENERGY  
BERKELEY, CA/BERKELEY, CA  
**\$15,000**

EARTHCORPS  
SEATTLE, WA  
**\$20,000**

ENVIRONMENTAL LAW  
ALLIANCE WORLDWIDE  
EUGENE, OR  
**\$18,000**

INTERNATIONAL ASSOCIATION  
OF FIRE CHIEFS  
FAIRFAX, VA  
**\$8,000**

INTERNATIONAL FUNDERS  
FOR INDIGENOUS PEOPLES  
SAN FRANCISCO, CA  
**\$5,000**

LAKE BAIKAL HERITAGE  
FOUNDATION ON BEHALF OF  
MONGOL ECOLOGY CENTER  
TUCSON, AZ/ULAANBAATAR,  
MONGOLIA  
**\$30,000**

THE NATURE CONSERVANCY  
NEW YORK, NY  
**\$40,000**

PACIFIC ENVIRONMENT  
SAN FRANCISCO, CA  
**\$95,000**

PACIFIC ENVIRONMENT: RUSSIA  
FIRE PREVENTION PROGRAM  
SAN FRANCISCO, CA  
**\$25,000**

PACIFIC INSTITUTE ON BEHALF  
OF CIRCLE OF BLUE  
OAKLAND, CA/TRaverse CITY, MI  
**\$7,000**

PANTHERA  
NEW YORK, NY  
**\$12,000**

SOUTHWEST RESEARCH AND  
INFORMATION CENTER  
ALBUQUERQUE, NM  
**\$40,000**

TAHOE-BAIKAL INSTITUTE  
SOUTH LAKE TAHOE, CA  
**\$30,000**

TIDES FOUNDATION  
ON BEHALF OF  
ARCTIC FUNDERS GROUP  
SAN FRANCISCO,  
CA/CHAPEL HILL, NC  
**\$7,000**

THE TRIBUTARY FUND  
BOZEMAN, MT  
**\$7,000**

TROUT CONSERVANCY  
MISSOULA, MT  
**\$8,000**

UNIVERSITY OF  
CALIFORNIA, BERKELEY  
BERKELEY, CA  
**\$5,000**

UNIVERSITY OF  
NORTHERN IOWA  
CEDAR FALLS, IA  
**\$10,000**

UNIVERSITY OF  
WISCONSIN-MADISON  
MADISON, WI  
**\$20,000**

WILD SALMON CENTER  
PORTLAND, OR  
**\$20,000**

WILDLIFE CONSERVATION  
SOCIETY  
BRONX, NY  
**\$50,000**

WORLD WILDLIFE FUND  
WASHINGTON, DC  
**\$25,000**

2013 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

| CULTURAL GRANTS ... NUMBER OF GRANTS ... AMOUNT: |        |           |
|--|--------|-----------|
| ART CONSERVATION ...                             | 2 ...  | \$20,000  |
| ARTS MANAGEMENT ...                              | 5 ...  | \$76,150  |
| DANCE ...  | 5 ...  | \$55,500  |
| MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS ... | 8 ...  | \$235,000 |
| MULTIDISCIPLINARY PERFORMING ARTS ...            | 6 ...  | \$99,000  |
| MULTIDISCIPLINARY VISUAL ARTS ...                | 8 ...  | \$231,000 |
| MUSEOLOGY ...                                    | 1 ...  | \$70,000  |
| MUSIC ...  | 8 ...  | \$110,500 |
| PHOTOGRAPHY/FILM/NEW MEDIA ...                   | 6 ...  | \$54,500  |
| THEATER ...                                      | 20 ... | \$281,050 |
| VISUAL ARTS ...                                  | 4 ...  | \$90,000  |
| [TOTAL ... 73 ... \$1,322,700]                   |        |           |

| ENVIRONMENTAL GRANTS... NUMBER OF GRANTS ... AMOUNT: |       |           |
|--|-------|-----------|
| BIODIVERSITY CONSERVATION ...                        | 2 ... | \$40,000  |
| CULTURAL PRESERVATION ...                            | 3 ... | \$19,000  |
| ENERGY USE ...                                       | 2 ... | \$22,000  |
| ENVIRONMENTAL LAW AND POLICY ...                     | 2 ... | \$38,000  |
| ENVIRONMENTAL NGO DEVELOPMENT ...                    | 3 ... | \$55,000  |
| ENVIRONMENTAL SAFETY AND HEALTH ...                  | 4 ... | \$98,000  |
| SPECIES AND HABITAT PRESERVATION ...                 | 5 ... | \$90,000  |
| SUSTAINABLE DEVELOPMENT ...                          | 6 ... | \$205,000 |
| [TOTAL ... 27 ... \$567,000]                         |       |           |

2013 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

| GRANTS ... NUMBER ... AMOUNT:   |        |           |
|---------------------------------|--------|-----------|
| BULGARIA ...                    | 4 ...  | \$42,000  |
| CROATIA ...                     | 3 ...  | \$37,000  |
| CZECH REPUBLIC ...              | 2 ...  | 7,500     |
| ESTONIA ...                     | 1 ...  | \$8,000   |
| HUNGARY ...                     | 9 ...  | \$100,000 |
| LATVIA ...                      | 3 ...  | \$27,000  |
| LITHUANIA ...                   | 2 ...  | \$24,000  |
| MONGOLIA ...                    | 8 ...  | \$135,500 |
| POLAND ...                      | 9 ...  | \$115,050 |
| ROMANIA ...                     | 2 ...  | \$30,000  |
| RUSSIA ...                      | 28 ... | \$604,000 |
| SERBIA ...                      | 1 ...  | \$5,000   |
| SLOVENIA ...                    | 2 ...  | \$30,000  |
| TAJIKISTAN ...                  | 2 ...  | \$32,000  |
| UKRAINE ...                     | 1 ...  | \$15,000  |
| [REGIONAL ... 23 ... \$677,650] |        |           |
| [TOTAL ... 100 ... \$1,889,700] |        |           |

| COUNTRY... NUMBER:         |   |
|----------------------------|---|
| ALBANIA ...                | 3 |
| ARMENIA ...                | 1 |
| BELARUS ...                | 2 |
| BOSNIA AND HERZEGOVINA ... | 7 |
| BULGARIA ...               | 4 |
| CROATIA ...                | 4 |
| CZECH REPUBLIC ...         | 4 |
| GEORGIA ...                | 2 |
| HUNGARY ...                | 6 |
| KAZAKHSTAN ...             | 1 |
| KOSOVO ...                 | 2 |
| KYRGYZSTAN ...             | 1 |
| LATVIA ...                 | 1 |
| LITHUANIA ...              | 3 |
| MACEDONIA ...              | 3 |
| MOLDOVA ...                | 1 |
| MONGOLIA ...               | 3 |
| MONTENEGRO ...             | 3 |
| POLAND ...                 | 3 |
| ROMANIA ...                | 5 |
| RUSSIA ...                 | 8 |
| SERBIA ...                 | 6 |
| SLOVAKIA ...               | 5 |
| SLOVENIA ...               | 3 |
| TAJIKISTAN ...             | 1 |
| UKRAINE ...                | 1 |
| UZBEKISTAN ...             | 1 |

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The Trust for Mutual Understanding  
awards grants to American nonprofit  
organizations to support the  
international travel component of  
cultural and environmental exchanges  
conducted in partnership with  
institutions and individuals in Russia  
and Central and Eastern Europe.

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Anetta Mona Chișa and Lucia Tkáčová, *Clasb*, 2013. Installation view  
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