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TRUST FOR MUTUAL UNDERSTANDING

# 2011 GRANTS







Ekaterina Tarasova and Alexander Zavyalov of the Maly Theater, Moscow, performing Chekhov's *Three Sisters* at the Brooklyn Academy of Music in April 2011.

As we can see from recent news events, the region remains far from settled. In a world facing unprecedented change, the need to follow, to document, to understand is greater than ever.

TOM SELLAR, ASSOCIATE PROFESSOR, YALE SCHOOL OF DRAMA

In order to protect the common species in each land, the people who live there must understand each other and how to work together. We can best achieve this through in-person communication on personal and professional levels by giving scientists and managers the chance to travel across the border and meet with each other face to face.

ELISABETH KRUGER, PROGRAM OFFICER, US ARCTIC FIELD PROGRAM, WORLD WILDLIFE FUND

Without cultural exchange in the arts you can't grow as an artist. Together we create something new.

ROBERT WILSON, ARTISTIC DIRECTOR, THE BYRD HOFFMAN WATERMILL FOUNDATION

Although, in theory, travel and communication should be easier than when TMU was founded in 1984, the economic and political hurdles for true collaboration are still extremely great.

STEVE DUBIEL, EXECUTIVE DIRECTOR, EARTHCORPS



Researcher Alexei Dondua in Anadyr, Chukotka, participating in Wildlife Conservation Society's exchange, *Promoting Pacific Walrus Conservation across the Beringian Arctic* in March 2012.



Mongolian participants in The Tributary Fund's 2011 exchange, *Leadership and Advocacy Training for Religious and Scientific Spokespersons: Empowering Monastic Involvement in Sustainable Mining in Montana*.

In the context of ever-dwindling resources globally, regions that have yet-emerging arts infrastructures or that are going through sometimes difficult socio-political transitions need the support of organizations such as TMU more than ever.

ANNE BARLOW, EXECUTIVE DIRECTOR, ART IN GENERAL

Building common understanding facilitates the exchange of innovative ideas and experiences that will allow us to achieve our common goal of preserving the last great natural places.

GALA DAYAA, DIRECTOR OF CONSERVATION SCIENCE FOR MONGOLIA, THE NATURE CONSERVANCY

# 2011

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## CULTURAL GRANTS

18TH STREET ARTS CENTER  
SANTA MONICA, CA  
**\$20,000**

ALARM WILL SOUND  
NEW YORK, NY  
**\$30,000**

ALEUT INTERNATIONAL ASSOCIATION  
ANCHORAGE, AK  
**\$15,000**

AMERICAN DANCE FESTIVAL  
NEW YORK, NY  
**\$40,000**

AMERICAN FOUNDATION FOR THE  
COURTAULD INSTITUTE OF ART  
NEW YORK, NY  
**\$12,000**

AMERICAN REPERTORY THEATRE  
CAMBRIDGE, MA  
**\$15,000**

ANTHOLOGY FILM ARCHIVES  
NEW YORK, NY  
**\$10,000**

ART IN GENERAL  
NEW YORK, NY  
**\$50,000**

ART INSTITUTE OF CHICAGO  
CHICAGO, IL  
**\$5,000**

ARTS COUNCIL OF MONGOLIA-US  
SEATTLE, WA  
**\$25,000**

BANG ON A CAN  
BROOKLYN, NY  
**\$26,000**

BILL T. JONES/ARNIE ZANE  
DANCE COMPANY  
NEW YORK, NY  
**\$40,000**

BOWERBIRD  
PHILADELPHIA, PA  
**\$20,000**

BROOKLYN ACADEMY OF MUSIC  
BROOKLYN, NY  
**\$15,000**

BYRD HOFFMAN WATERMILL  
FOUNDATION  
NEW YORK, NY  
**\$15,000**

CARNEGIE HALL  
NEW YORK, NY  
**\$15,000**

CEC ARTSLINK: OPEN WORLD  
NEW YORK, NY  
**\$8,000**

CEC ARTSLINK: VISART  
NEW YORK, NY  
**\$30,000**

CEC ARTSLINK: CULTURAL  
LEADERS INITIATIVE  
NEW YORK, NY  
**\$20,000**

CEC ARTSLINK: ARTSLINK AWARDS  
NEW YORK, NY  
**\$100,000**

CEC ARTSLINK: ARTSLINK FESTIVAL  
NEW YORK, NY  
**\$20,000**

CEC ARTSLINK: ONE BIG CITY  
NEW YORK, NY  
**\$20,000**

CEC ARTSLINK ON BEHALF OF  
DAVID EDEN PRODUCTIONS  
NEW YORK, NY / NEW YORK, NY  
**\$15,000**

CEC ARTSLINK ON BEHALF OF  
DOMINO CULTURAL FOUNDATION  
NEW YORK, NY / ZAGREB, CROATIA  
**\$20,000**

CENTER FOR INTERNATIONAL  
THEATRE DEVELOPMENT  
BALTIMORE, MD  
**\$70,000**

THE CHOCOLATE FACTORY  
THEATER  
NEW YORK, NY  
**\$1,000**

CITY LORE  
NEW YORK, NY  
**\$10,000**

CONTINUUM  
NEW YORK, NY  
**\$15,000**

CREATIVE TIME  
NEW YORK, NY  
**\$19,000**

DANCE THEATER WORKSHOP  
NEW YORK, NY  
**\$95,000**

DANCE/USA  
WASHINGTON, DC  
**\$15,000**

DANCE/USA PHILADELPHIA  
PHILADELPHIA, PA  
**\$12,000**

DANCERS' GROUP/  
DANCE AGENCY TSEKH  
SAN FRANCISCO, CA /  
MOSCOW, RUSSIA  
**\$20,000**

DOUBLE EDGE THEATRE  
ASHFIELD, MA  
**\$26,500**

THE DRAMA LEAGUE  
NEW YORK, NY  
**\$30,000**

ELECTRONIC MUSIC  
FOUNDATION  
NEW YORK, NY  
**\$35,000**

ELEVATOR REPAIR SERVICE  
BROOKLYN, NY  
**\$10,000**

EUGENE O'NEILL THEATER  
CENTER  
WATERFORD, CT  
**\$10,000**

FACT/SF  
SAN FRANCISCO, CA  
**\$7,000**

THE FLAHERTY INTERNATIONAL  
SEMINARS  
NEW YORK, NY  
**\$5,000**

FOTOFEST INTERNATIONAL  
HOUSTON, TX  
**\$15,000**

FOUNDATION FOR A CIVIL SOCIETY  
NEW YORK, NY  
**\$153,100**

FOUNDATION FOR  
CONTEMPORARY ARTS  
NEW YORK, NY  
**\$6,000**

FOUNDATION FOR JEWISH  
CULTURE ON BEHALF OF  
LEESAAR THE COMPANY  
NEW YORK, NY / NEW YORK, NY  
**\$25,000**

FRACTURED ATLAS ON BEHALF OF  
NATURE THEATER OF OKLAHOMA  
NEW YORK, NY / NEW YORK, NY  
**\$27,000**

FRANKLIN FURNACE ARCHIVE/  
LINCOLN CENTER FESTIVAL  
BROOKLYN, NY / NEW YORK, NY  
**\$10,000**

GOODMAN THEATRE  
CHICAGO, IL  
**\$10,000**

HEADLANDS CENTER  
FOR THE ARTS/CENTRE FOR  
CONTEMPORARY ART  
SAUSALITO, CA / WARSAW, POLAND  
**\$20,000**

HERE ARTS CENTER  
NEW YORK, NY  
**\$2,500**

HOUSE FOUNDATION FOR THE ARTS  
NEW YORK, NY  
**\$5,000**

INTERNATIONAL STUDIO AND  
CURATORIAL PROGRAM  
BROOKLYN, NY  
**\$30,000**

INTERSECTION FOR THE ARTS  
SAN FRANCISCO, CA  
**\$10,000**

JOSEPH BRODSKY MEMORIAL  
FELLOWSHIP FUND  
NEW YORK, NY  
**\$20,000**

KENNEDY CENTER FOR THE  
PERFORMING ARTS  
WASHINGTON, DC  
**\$15,000**

LAKE BAIKAL HERITAGE  
FOUNDATION  
BERKELEY, CA  
**\$12,000**

LINCOLN CENTER FOR THE  
PERFORMING ARTS  
NEW YORK, NY  
**\$10,000**

LINK VOSTOK  
MINNEAPOLIS, MN  
**\$20,000**

LOCATION ONE/CENTRE FOR  
CONTEMPORARY ART  
NEW YORK, NY / WARSAW, POLAND  
**\$25,000**

THE METROPOLITAN MUSEUM  
OF ART  
NEW YORK, NY  
**\$53,500**

MID ATLANTIC ARTS  
FOUNDATION/CENTRE FOR  
CONTEMPORARY ART  
BALTIMORE, MD / WARSAW, POLAND  
**\$25,000**

THE MUSEUM OF MODERN ART  
NEW YORK, NY  
**\$100,000**

NEW DANCE ALLIANCE  
NEW YORK, NY  
**\$7,000**

THE NEW MUSEUM  
NEW YORK, NY  
**\$20,000**

NEW YORK LIVE ARTS  
NEW YORK, NY  
**\$75,000**

NEW YORK THEATRE WORKSHOP  
NEW YORK, NY  
**\$4,000**

NORTHEAST DOCUMENT  
CONSERVATION CENTER  
ANDOVER, MA  
**\$20,000**

OPEN SPACE  
RED HOOK, NY  
**\$10,000**

ORACLE PRODUCTIONS  
CHICAGO, IL  
**\$7,500**

PALISSIMO DANCE THEATRE  
NEW YORK, NY  
**\$30,000**

PEN AMERICAN CENTER  
NEW YORK, NY  
**\$24,000**

PERFORMANCE SPACE 122  
NEW YORK, NY  
**\$20,000**

THE PUBLIC THEATER  
NEW YORK, NY  
**\$12,600**

ROBERT STERLING CLARK  
FOUNDATION  
NEW YORK, NY  
**\$25,000**

RUSSIAN NATIONAL ORCHESTRA  
WALNUT CREEK, CA  
**\$6,000**

SAN FRANCISCO INTERNATIONAL  
ARTS FESTIVAL  
SAN FRANCISCO, CA  
**\$30,000**

SANDGLASS THEATER  
PUTNEY, VT  
**\$20,000**

SINGLE CARROT THEATRE  
BALTIMORE, MD  
**\$5,000**

SKEWED VISIONS PERFORMANCE  
MINNEAPOLIS, MN  
**\$15,000**

SMITHSONIAN CENTER FOR FOLKLIFE  
AND CULTURAL HERITAGE  
WASHINGTON, DC  
**\$10,000**

SOCIETY FOR THE PERFORMING ARTS  
HOUSTON, TX  
**\$5,000**

SOHO REPERTORY THEATRE  
NEW YORK, NY  
**\$3,000**

SOUNDART FOUNDATION  
STOTTVILLE, NY  
**\$5,000**

ST. ANN'S WAREHOUSE  
BROOKLYN, NY  
**\$50,000**

STERLING AND FRANCINE CLARK  
ART INSTITUTE  
WILLIAMSTOWN, MA  
**\$15,000**

THE TELLURIDE INSTITUTE  
TELLURIDE, CO  
**\$6,000**

TEXTILE SOCIETY OF AMERICA  
MIDDLETOWN, DE  
**\$10,000**

THREEWALLS  
CHICAGO, IL  
**\$5,000**

TRAP DOOR THEATRE  
CHICAGO, IL  
**\$5,000**

UGLY DUCKLING PRESSE  
BROOKLYN, NY  
**\$10,000**

VOICE OF ROMA  
SEBASTOPOL, CA  
**\$5,000**

WHITE BOX  
NEW YORK, NY  
**\$5,000**

WILLIAMSTOWN ART  
CONSERVATION CENTER  
WILLIAMSTOWN, MA  
**\$7,000**

WOOLLY MAMMOTH THEATRE  
COMPANY  
WASHINGTON, DC  
**\$15,000**

WORLD STUDIO FOUNDATION  
NEW YORK, NY  
**\$1,650**

YALE UNIVERSITY SCHOOL  
OF DRAMA  
NEW HAVEN, CT  
**\$14,000**

# 2011

## ENVIROMENTAL GRANTS

AMERICAN LITTORAL SOCIETY  
ON BEHALF OF THE ARCTIC  
FUNDERS GROUP  
HIGHLANDS, NJ / PORTLAND, ME  
**\$9,500**

BANK INFORMATION CENTER  
WASHINGTON, DC  
**\$20,000**

BIODIVERSITY RESEARCH  
INSTITUTE  
GORHAM, ME  
**\$12,000**

CRUDE ACCOUNTABILITY  
ALEXANDRIA, VA  
**\$20,000**

DENVER ZOOLOGICAL  
FOUNDATION  
DENVER, CO  
**\$18,000**

EARTH ISLAND INSTITUTE  
BERKELEY, CA  
**\$55,000**

EARTH ISLAND INSTITUTE ON BEHALF  
OF CENTER FOR SAFE ENERGY  
BERKELEY, CA / BERKELEY, CA  
**\$17,500**

EARTH ISLAND INSTITUTE  
ON BEHALF OF THE ALTAI PROJECT  
BERKELEY, CA / MOSS BEACH, CA  
**\$20,000**

EARTH ISLAND INSTITUTE  
ON BEHALF OF MONGOL  
ENVIRONMENTAL CONSERVATION  
BERKELEY, CA /  
ULAAN BAATAR, MONGOLIA  
**\$50,000**

EARTHCORPS  
SEATTLE, WA  
**\$20,000**

ENVIRONMENTAL LAW  
ALLIANCE WORLDWIDE  
EUGENE, OR  
**\$20,000**

GLOBAL GREEN USA  
SANTA MONICA, CA  
**\$15,000**

THE NATURE CONSERVANCY  
NEW YORK, NY  
**\$30,000**

PACIFIC ENVIRONMENT  
SAN FRANCISCO, CA  
**\$90,000**

PANTHERA  
NEW YORK, NY  
**\$20,000**

SHELBURNE FARMS  
SHELBURNE, VT  
**\$15,000**

SMITHSONIAN INSTITUTION:  
ARCTIC STUDIES CENTER  
WASHINGTON, DC  
**\$15,000**

SOUTHWEST RESEARCH AND  
INFORMATION CENTER  
ALBUQUERQUE, NM  
**\$40,000**

TAHOE-BAIKAL INSTITUTE  
SOUTH LAKE TAHOE, CA  
**\$30,000**

THE TRIBUTARY FUND  
BOZEMAN, MT  
**\$20,000**

UNIVERSITY OF VERMONT:  
THE GUND INSTITUTE FOR  
ECOLOGICAL ECONOMICS  
BURLINGTON, VT  
**\$20,000**

THE WILD SALMON CENTER  
PORTLAND, OR  
**\$25,000**

WILDLIFE CONSERVATION  
SOCIETY  
BRONX, NY  
**\$45,000**

WORLD WILDLIFE FUND  
WASHINGTON, DC  
**\$29,000**

2011 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

<u>CULTURAL GRANTS ... NUMBER OF GRANTS ... AMOUNT:</u>		
THEATER ...	28 ...	<b>\$441,000</b>
DANCE ...	14 ...	<b>\$346,000</b>
VISUAL ARTS ...	9 ...	<b>\$318,100</b>
MUSIC ...	15 ...	<b>\$196,000</b>
MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS ...	6 ...	<b>\$171,000</b>
MULTIDISCIPLINARY VISUAL ARTS ...	10 ...	<b>\$140,650</b>
MUSEOLOGY ...	3 ...	<b>\$128,500</b>
MULTIDISCIPLINARY PERFORMING ARTS ...	6 ...	<b>\$116,000</b>
CULTURAL HERITAGE ...	6 ...	<b>\$74,000</b>
PHOTOGRAPHY/FILM/NEW MEDIA ...	5 ...	<b>\$55,000</b>
ARTS MANAGEMENT ...	2 ...	<b>\$40,000</b>
ART CONSERVATION ...	3 ...	<b>\$27,000</b>
[TOTAL ... 107 ... <b>\$2,053,350</b> ]		

<u>ENVIRONMENTAL GRANTS... NUMBER OF GRANTS ... AMOUNT:</u>		
SPECIES AND HABITAT PRESERVATION ...	10 ...	<b>\$204,000</b>
SUSTAINABLE DEVELOPMENT ...	7 ...	<b>\$139,500</b>
ENVIRONMENTAL NGO DEVELOPMENT ...	3 ...	<b>\$112,500</b>
BIODIVERSITY CONSERVATION ...	4 ...	<b>\$85,000</b>
ENVIRONMENTAL LAW AND POLICY ...	3 ...	<b>\$60,000</b>
ENVIRONMENTAL HEALTH AND SAFETY ...	1 ...	<b>\$40,000</b>
ENERGY USE ...	1 ...	<b>\$15,000</b>
[TOTAL ... 29 ... <b>\$656,000</b> ]		

2011 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

<u>GRANTS ... NUMBER ... AMOUNT:</u>		
BELARUS ...	2 ...	<b>\$20,000</b>
BOSNIA/HERZEGOVINA ...	2 ...	<b>\$10,000</b>
BULGARIA ...	4 ...	<b>\$46,500</b>
CROATIA ...	2 ...	<b>\$22,500</b>
CZECH REPUBLIC ...	5 ...	<b>\$38,000</b>
ESTONIA ...	1 ...	<b>\$27,000</b>
GEORGIA ...	2 ...	<b>\$27,000</b>
HUNGARY ...	7 ...	<b>\$73,600</b>
KAZAKHSTAN ...	1 ...	<b>\$15,000</b>
KYRGYZSTAN ...	1 ...	<b>\$9,000</b>
LATVIA ...	1 ...	<b>\$10,000</b>
LITHUANIA ...	1 ...	<b>\$4,000</b>
MONGOLIA ...	8 ...	<b>\$178,000</b>
POLAND ...	13 ...	<b>\$279,000</b>
ROMANIA ...	2 ...	<b>\$6,000</b>
RUSSIA ...	39 ...	<b>\$824,000</b>
SERBIA ...	1 ...	<b>\$5,000</b>
SLOVAKIA ...	3 ...	<b>\$18,100</b>
TAJIKISTAN ...	2 ...	<b>\$40,000</b>
TURKMENISTAN ...	1 ...	<b>\$5,000</b>
UKRAINE ...	2 ...	<b>\$35,000</b>
UZBEKISTAN ...	1 ...	<b>\$10,000</b>
REGIONAL ...	35 ...	<b>\$1,007,650</b>
[TOTAL ... 136 ... <b>\$2,709,350</b> ]		

<u>COUNTRY... NUMBER:</u>	
ALBANIA ...	2
BELARUS ...	2
BOSNIA ...	3
BULGARIA ...	7
CROATIA ...	10
CZECH REPUBLIC ...	14
ESTONIA ...	3
GEORGIA ...	3
HERZEGOVINA ...	2
HUNGARY ...	14
KAZAKHSTAN ...	4
KOSOVO ...	4
KYRGYZSTAN ...	1
LITHUANIA ...	2
MACEDONIA ...	4
MONGOLIA ...	6
POLAND ...	10
ROMANIA ...	7
RUSSIA ...	22
SERBIA ...	4
SLOVAKIA ...	9
SLOVENIA ...	5
TAJIKISTAN ...	1
UKRAINE ...	8
UZBEKISTAN ...	2
LATVIA ...	2
TURKMENISTAN ...	1

BOARD MEMBERS

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PROGRAM OFFICER

Joshua Rowe  
PROGRAM ASSISTANT



# In isolation, it is impossible for an artist to see the real position and value of his or her art...

FRITZIE BROWN, EXECUTIVE DIRECTOR, CEC ARTSLINK



Kamchatka Protected Areas Association Director Sergey Bychkov and World Wildlife Fund's Senior Program Officer Dave Aplin observing Alaska's Kachemak Bay on WWF Arctic Field Program's *Alaska Salmon Study Tour* in September 2011.

As art continues to prove itself as a powerful force for social change, it is more crucial than ever that we build lasting relationships between artists and communities across the globe.

ANNE PASTERNAK, EXECUTIVE DIRECTOR, CREATIVE TIME

# Regardless of the times we live in, the need to collaborate, compare, contrast, empathize, and challenge will never go away.

SUSAN HIGGINS, EXECUTIVE DIRECTOR, THE TRIBUTARY FUND

We see that we are not alone in our work — we see that people living in different parts of the world are working to solve the same kinds of issues we are. We have shared problems, but the approaches to solving them can be very different.

SERGEI BEREZNIUK, PACIFIC ENVIRONMENT AGRICULTURAL FIRES EXCHANGE PARTICIPANT

As government support is generally decreasing, and private arts funding in the region is still in its infancy, institutions like TMU will play a major role in helping arts professionals from the region inform, educate, and expand the vision and horizons of their organizations.

MUSEUM OF MODERN ART INTERNATIONAL PROGRAM

It is always important for artists and scholars to challenge themselves and their own assumptions about the world and the work they do in it.

KARA WALKER, ARTIST, MID ATLANTIC ARTS FOUNDATION/CCA UJAZDOWSKI CASTLE AMERICAN SEASONS



Audience members at the Slovenian group Neue Slowenische Kunst's showing as a part of the 2011 *Creative Time Summit 3: Living as Form* in New York City.



Merce Cunningham Dance Company members Julie Cunningham and Daniel Madoff performing *XOVER* (2007) at the 2011 *International Chekhov Festival* in Moscow.

In 2012, we see new cultural, social, and political realities in the region that are testing the bridges we have built during the last three decades. Simply put, now it is more critical than ever to keep the conversations open.

PHILIP ARNOULT, FOUNDER AND DIRECTOR, CENTER FOR INTERNATIONAL THEATRE DEVELOPMENT



# REFLECT

The Trust for Mutual Understanding awards grants to American nonprofit organizations to support the international travel component of cultural and environmental exchanges conducted in partnership with institutions and individuals in Russia and Central and Eastern Europe.

Cover image: 2011 *International Summer Program* participant Oleksandra Oliinyk performing at the Watermill Center, New York. Photo by Carlos Antunes.

Interior photo credits: Pavel Antonov (top left); Claire Baker, The Tributary Fund (center left); A. Kochnev (bottom left); Elisabeth Kruger (top right); Creative Time (center right); Kawakahi Amina (bottom right)

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