2013 GRANTS
In a world facing unprecedented change, the need to follow, to document, to understand, is greater than ever and although, in theory, travel and communication should be easier than when TMU was founded in 1984, the economic and political hurdles for true collaboration are still extremely great. We see new cultural, social, and political realities in the region that are testing the bridges we have built during the last three decades and we know from the headlines what a lack of cultural competency can produce. The region remains far from settled: artists often face censorship and struggle with influences from outside their borders. Poverty, corruption, and “brain drain” of professionals still challenge the countries in TMU’s region.

It is always important for artists and scholars to challenge themselves and their own assumptions about the world and the work they do in it.

The key is long-term investment. It will be important for funding to continue to provide more in-depth professional training which is an invaluable opportunity to make connections and exchange knowledge and experiences across political and cultural boundaries. It is only through this type of exchange that rigid and possessive ideologies are challenged and a space for democratic values continues slowly but surely to make its way into building a relevant critical mass.

If more people could learn the stories and histories of others and let compassion and communication and even conflict flow more freely and not get stuck, we could make so much more progress in our world community.

Arts and culture in some parts of the world are the first to suffer from receding interest of governments and agencies even though the arts are a powerful medium for communications and collaboration across linguistic, religious, ethnic, and ideological boundaries. This is why the funding of TMU is so important, because it supports and creates a secure environment where an artist can focus on his or her work safely, and without financial difficulties. To be around people and their culture, to see how much art matters, to sense art as actually relevant rather than a mystery, deepens any artist’s practice. In isolation, it is impossible for an artist to see the real position and value of his or her art.

I began to see myself in a broader context and it caused me to articulate and define myself more clearly.
Our modern world is so disconnected from the environment, and it’s hard for people to care if they don’t understand it or feel that connection.

An important first step in addressing our environmental challenges is to create a transparent informational exchange and coordination of joint conservation efforts. This can be best achieved through in-person communication on personal and professional levels by giving scientists and managers the chance to travel across borders and meet with each other face to face.

We see that we are not alone in our work—we see that people living in different parts of the world are working to solve the same kinds of issues we are. We have shared problems, but the approaches to solving them can be very different.

So much can be accomplished through open-minded and honest conversations on topics about which people are committed and passionate, all with the shared goal of improving people’s lives while conserving biodiversity for future generations.

These people are now part of my network and I can go to them for advice and support.

The most important thing was the interaction itself—a chance to meet different people, to get to know them, to have a conversation, to exchange ideas.

Direct funding to countries in Eastern and Central Europe, as well as Central Asia, Russia, and Mongolia, continues to encourage progress despite the narrowing dynamics at work in those regions. Cultural exchange programs break stereotypes and help a new generation obtain knowledge that they cannot access in their home countries. They create opportunity to transfer knowledge, to experience sharing, to develop cross-cultural competence and most of all, the chance to collaborate with people from different cultures and backgrounds is profoundly inspiring, and inspiration is at the beginning of any creation.

At this moment in time, I think we all recognize collaboration is a necessary, inherent, and contemporary way of working.

It is in this environment of openness that the most extraordinary compositions are nurtured.

Together, we create something new.
<table>
<thead>
<tr>
<th>2013 CULTURAL GRANTS</th>
</tr>
</thead>
</table>
| **18TH STREET ARTS CENTER**  
SANTA MONICA, CA  
$15,000 |
| **BOHEMIAN BENEVOLENT AND LITERARY ASSOCIATION**  
NEW YORK, NY  
$7,000 |
| **CITY OF ASYLUM PITTSBURGH/ARCHA THEATRE**  
PITTSBURGH, PA/PRAGUE, CZECH REPUBLIC  
$12,000 |
| **7 STAGES**  
ATLANTA, GA  
$18,000 |
| **BROOKLYN ACADEMY OF MUSIC**  
NEW YORK, NY  
$30,000 |
| **CREATIVE TIME**  
NEW YORK, NY  
$18,000 |
| **AMERICAN REPERTORY THEATER**  
CAMBRIDGE, MA  
$15,000 |
| **BYRD HOFFMAN WATERMILL CENTER**  
WATERMILL, NY  
$15,000 |
| **THE CUTTING BALL THEATER**  
SAN FRANCISCO, CA  
$5,500 |
| **AMERICAN THEATER EXCHANGE INITIATIVE**  
NEW LONDON, CT  
$8,000 |
| **CEC ARTSLINK: ARTSLINK AWARDS PROGRAM**  
NEW YORK, NY  
$90,000 |
| **DANCE/USA ON BEHALF OF DANCE/UP**  
WASHINGTON, DC/PHILADELPHIA, PA  
$10,000 |
| **ANTHOLOGY FILM ARCHIVES**  
NEW YORK, NY  
$2,500 |
| **CEC ARTSLINK: ARTS LEADERSHIP FELLOWS PROGRAM**  
NEW YORK, NY  
$25,000 |
| **DIXON PLACE**  
NEW YORK, NY  
$15,000 |
| **ART IN GENERAL**  
NEW YORK, NY  
$42,000 |
| **CEC ARTSLINK: GLOBAL ART LAB**  
NEW YORK, NY  
$30,000 |
| **DRAMA LEAGUE**  
NEW YORK, NY  
$15,000 |
| **ARTMARGINS**  
SANTA BARBARA, CA  
$1,650 |
| **CEC ARTSLINK: IRINA YURNA NEW YORK RESIDENCY**  
NEW YORK, NY  
$4,500 |
| **ENVIRONMENTAL FILM FESTIVAL IN THE NATION’S CAPITAL**  
WASHINGTON, DC  
$10,000 |
| **ARTS COUNCIL OF MONGOLIA US**  
SEATTLE, WA  
$3,500 |
| **CEC ARTSLINK: RUSSIA PRESENTERS EXCHANGE**  
NEW YORK, NY  
$18,000 |
| **EXPERIMENTAL INTERMEDIA**  
NEW YORK, NY  
$5,000 |
| **BANG ON A CAN**  
BROOKLYN, NY  
$20,000 |
| **CEC ARTSLINK: SOUND (IN)FORMATION**  
NEW YORK, NY  
$7,000 |
| **FOUNDATION FOR A CIVIL SOCIETY**  
NEW YORK, NY  
$140,000 |
| **BASEMENT FILMS**  
ALBUQUERQUE, NM  
$5,000 |
| **CENTER FOR INTERNATIONAL THEATRE DEVELOPMENT**  
BALTIMORE, MD  
$70,000 |
| **FOUNDATION FOR CONTEMPORARY ARTS**  
NEW YORK, NY  
$10,000 |
| **BATTERY DANCE COMPANY**  
NEW YORK, NY  
$3,000 |
| **BIG DANCE THEATER**  
BROOKLYN, NY  
$20,000 |
| **EXPERIMENTAL INTERMEDIA**  
NEW YORK, NY  
$5,000 |
CULTURAL GRANTS

<table>
<thead>
<tr>
<th>Grantor</th>
<th>Location</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Foundation for Jewish Culture on Behalf of Leesaar The Company</td>
<td>New York, NY/New York, NY</td>
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<td>Fractured Atlas on Behalf of Lithuanian National Drama Theater</td>
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<td>Headlands Center for the Arts</td>
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<td>Jacob Burns Film Center on Behalf of Romanian Film Initiative</td>
<td>Pleasantville, NY/Bucharest, Romania</td>
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<td>Joseph Brodsky Memorial Fellowship Fund</td>
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<td>Link Vostok</td>
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<td>Movement Research</td>
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<td>New Museum</td>
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<td>Northeast Document Conservation Center</td>
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<td>Pen American Center</td>
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<td>Performa</td>
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<td>Performance Space 122</td>
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<td>Residency Unlimited/Center for Contemporary Art</td>
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<td>Salvage Vanguard Theater</td>
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<tr>
<td>San Francisco Museum of Modern Art</td>
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<tr>
<td>Shen Wei Dance Arts</td>
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<td>Single Carrot Theatre/36 Monkeys</td>
<td>Baltimore, MD/Sofia, Bulgaria</td>
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<td>St. Ann's Warehouse</td>
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<td>Z Space</td>
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## 2013 Environmental Grants

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<thead>
<tr>
<th>Organization</th>
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<th>Amount</th>
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<tr>
<td>Bank Information Center</td>
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<td>Denver Zoological Foundation</td>
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<tr>
<td>Earth Island Institute</td>
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<tr>
<td>Earth Island Institute on Behalf of Center for Safe Energy</td>
<td>Berkeley, CA/Berkeley, CA</td>
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<td>EarthCorps</td>
<td>Seattle, WA</td>
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<tr>
<td>Environmental Law Alliance Worldwide</td>
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<tr>
<td>International Association of Fire Chiefs</td>
<td>Fairfax, VA</td>
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<tr>
<td>International Funders for Indigenous Peoples</td>
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<td>Lake Baikal Heritage Foundation on Behalf of Mongol Ecology Center</td>
<td>Tucson, AZ/Ulaanbaatar, Mongolia</td>
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<td>The Nature Conservancy</td>
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<td>Pacific Environment</td>
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<td>Pacific Environment: Russia Fire Prevention Program</td>
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<tr>
<td>Pacific Institute on Behalf of Circle of Blue</td>
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<td>Panthera</td>
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<td>Tides Foundation on Behalf of Arctic Funders Group</td>
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<td>Trout Conservancy</td>
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<tr>
<td>University of California, Berkeley</td>
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<tr>
<td>University of Northern Iowa</td>
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</table>

<table>
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<tr>
<th>Organization</th>
<th>City/Location</th>
<th>Amount</th>
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<tr>
<td>University of Wisconsin-Madison</td>
<td>Madison, WI</td>
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<td>Wild Salmon Center</td>
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<td>Wildlife Conservation Society</td>
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<tr>
<td>World Wildlife Fund</td>
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2013 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

CULTURAL GRANTS ... NUMBER OF GRANTS ... AMOUNT:
ART CONSERVATION ... 2 ... $20,000
ARTS MANAGEMENT ... 5 ... $76,150
DANCE ... 5 ... $55,500
MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS ... 8 ... $235,000
MULTIDISCIPLINARY PERFORMING ARTS ... 6 ... $99,000
MULTIDISCIPLINARY VISUAL ARTS ... 6 ... $231,000
MUSEOLOGY ... 1 ... $70,000
MUSIC ... 8 ... $110,500
PHOTOGRAPHY/FILM/NEW MEDIA ... 6 ... $54,500
THEATER ... 20 ... $281,050
VISUAL ARTS ... 4 ... $90,000
[TOTAL ... 73 ... $1,322,700]

ENVIRONMENTAL GRANTS ... NUMBER OF GRANTS ... AMOUNT:
BIODIVERSITY CONSERVATION ... 2 ... $40,000
CULTURAL PRESERVATION ... 3 ... $19,000
ENERGY USE ... 2 ... $22,000
ENVIRONMENTAL LAW AND POLICY ... 2 ... $38,000
ENVIRONMENTAL NGO DEVELOPMENT ... 3 ... $55,000
ENVIRONMENTAL SAFETY AND HEALTH ... 4 ... $98,000
SPECIES AND HABITAT PRESERVATION ... 5 ... $90,000
SUSTAINABLE DEVELOPMENT ... 6 ... $205,000
[TOTAL ... 27 ... $567,000]

2013 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

GRANTS ... NUMBER ... AMOUNT:
BULGARIA ... 9 ... $42,000
CROATIA ... 3 ... $37,000
CZECH REPUBLIC ... 2 ... 7,500
ESTONIA ... 1 ... $8,000
HUNGARY ... 9 ... $100,000
LATVIA ... 3 ... $27,000
LITHUANIA ... 2 ... $24,000
MONGOLIA ... 8 ... $135,500
POLAND ... 9 ... $115,050
ROMANIA ... 2 ... $30,000
RUSSIA ... 28 ... $604,000
SERBIA ... 1 ... $5,000
SLOVENIA ... 2 ... $30,000
TAJKIKISTAN ... 2 ... $32,000
UKRAINE ... 1 ... $15,000
[REGIONAL ... 23 ... $677,650]
[TOTAL ... 100 ... $1,889,700]

COUNTRY ... NUMBER:
ALBANIA ... 3
ARMENIA ... 1
BELARUS ... 2
BOSNIA AND HERZEGOVINA ... 7
BULGARIA ... 4
CROATIA ... 4
CZECH REPUBLIC ... 4
GEORGIA ... 2
HUNGARY ... 6
KAZAKHSTAN ... 1
KOSOVO ... 2
KYRGYZSTAN ... 1
LATVIA ... 1
LITHUANIA ... 3
MACEDONIA ... 3
MOLDOVA ... 1
MONGOLIA ... 3
MONTENEGRO ... 3
POLAND ... 3
ROMANIA ... 5
RUSSIA ... 8
SERBIA ... 6
SLOVAKIA ... 5
SLOVENIA ... 3
TAJKIKISTAN ... 1
UKRAINE ... 1
UZBEKISTAN ... 1

TRUST FOR MUTUAL UNDERSTANDING 6 WEST 48TH STREET 12TH FLOOR NY NY 10036

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PROGRAM OFFICER

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PROGRAM ASSOCIATE
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