As we can see from recent news events, the region remains far from settled. In a world facing unprecedented change, the need to follow, to document, to understand is greater than ever.

TOM SELLA, ASSOCIATE PROFESSOR, YALE SCHOOL OF DRAMA

In order to protect the common species in each land, the people who live there must understand each other and how to work together. We can best achieve this through in-person communication on personal and professional levels by giving scientists and managers the chance to travel across the border and meet with each other face to face.

ELISABETH KRUGER, PROGRAM OFFICER, US ARCTIC FIELD PROGRAM, WORLD WILDLIFE FUND

Without cultural exchange in the arts you can’t grow as an artist. Together we create something new.

ROBERT WILSON, ARTISTIC DIRECTOR, THE BYRD HOFFMAN WATERMILL FOUNDATION

Although, in theory, travel and communication should be easier than when TMU was founded in 1984, the economic and political hurdles for true collaboration are still extremely great.

STEVE DUBIEL, EXECUTIVE DIRECTOR, EARTHCORPS

In the context of ever-dwindling resources globally, regions that have yet-emerging arts infrastructures or that are going through sometimes difficult socio-political transitions need the support of organizations such as TMU more than ever.

ANNE BARLOW, EXECUTIVE DIRECTOR, ART IN GENERAL

Building common understanding facilitates the exchange of innovative ideas and experiences that will allow us to achieve our common goal of preserving the last great natural places.

GALA DAVAA, DIRECTOR OF CONSERVATION SCIENCE FOR MONGOLIA, THE NATURE CONSERVANCY
2011

CULTURAL GRANTS

18TH STREET ARTS CENTER
SANTA MONICA, CA
$20,000

ALARM WILL SOUND
NEW YORK, NY
$30,000

ALEUT INTERNATIONAL ASSOCIATION
ANCHORAGE, AK
$85,000

AMERICAN DANCE FESTIVAL
NEW YORK, NY
$40,000

AMERICAN FOUNDATION FOR THE COURTAULD INSTITUTE OF ART
NEW YORK, NY
$22,000

AMERICAN REPERTORY THEATRE
CAMBRIDGE, MA
$85,000

ANTHOLOGY FILM ARCHIVES
NEW YORK, NY
$10,000

ART IN GENERAL
NEW YORK, NY
$50,000

ART INSTITUTE OF CHICAGO
CHICAGO, IL
$5,000

ARTS COUNCIL OF MONGOLIA-US
SEATTLE, WA
$25,000

BANG ON A CAN
BROOKLYN, NY
$26,000

BILL T. JONES/ARNIE ZANE
DANCE COMPANY
NEW YORK, NY
$40,000

BOWERBIRD
PHILADELPHIA, PA
$20,000

BROOKLYN ACADEMY OF MUSIC
BROOKLYN, NY
$15,000

BYRD HOFFMAN WATERMILL FOUNDATION
NEW YORK, NY
$15,000

CARNEGIE HALL
NEW YORK, NY
$15,000

CEC ARTSLINK: OPEN WORLD
NEW YORK, NY
$8,000

CEC ARTSLINK: VISART
NEW YORK, NY
$30,000

CEC ARTSLINK: CULTURAL LEADERS INITIATIVE
NEW YORK, NY
$20,000

CEC ARTSLINK: ARTSLINK AWARDS
NEW YORK, NY
$100,000

CEC ARTSLINK: ARTSLINK FESTIVAL
NEW YORK, NY
$20,000

CEC ARTSLINK: ONE BIG CITY
NEW YORK, NY
$20,000

CEC ARTSLINK ON BEHALF OF DAVID EDEN PRODUCTIONS
NEW YORK, NY / NEW YORK, NY
$15,000

CEC ARTSLINK ON BEHALF OF DOMINO CULTURAL FOUNDATION
NEW YORK, NY / ZAGREB, CROATIA
$20,000

CENTER FOR INTERNATIONAL THEATRE DEVELOPMENT
BALTIMORE, MD
$70,000

THE CHOCOLATE FACTORY THEATER
NEW YORK, NY
$1,000

CITY LORE
NEW YORK, NY
$10,000

CONTINUUM
NEW YORK, NY
$15,000

CREATIVE TIME
NEW YORK, NY
$19,000

DANCE THEATER WORKSHOP
NEW YORK, NY
$95,000

DANCE/USA
WASHINGTON, DC
$15,000

DANCE/USA PHILADELPHIA
PHILADELPHIA, PA
$12,000

DANCERS’ GROUP/ DANCE AGENCY TSEKH
SAN FRANCISCO, CA / MOSCOW, RUSSIA
$20,000

DOUBLE EDGE THEATRE
ASHFIELD, MA
$26,500

THE DRAMA LEAGUE
NEW YORK, NY
$30,000

ELECTRONIC MUSIC FOUNDATION
NEW YORK, NY
$35,000

ELEVATOR REPAIR SERVICE
BROOKLYN, NY
$10,000

EUGENE O’NEILL THEATER CENTER
WATERFORD, CT
$10,000

FACT/SF
SAN FRANCISCO, CA
$7,000

THE FLAHERTY INTERNATIONAL SEMINARS
NEW YORK, NY
$5,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOTOFEST INTERNATIONAL</td>
<td>Houston, TX</td>
<td>$15,000</td>
</tr>
<tr>
<td>FOUNDATION FOR A CIVIL SOCIETY</td>
<td>New York, NY</td>
<td>$153,100</td>
</tr>
<tr>
<td>FOUNDATION FOR CONTEMPORARY ARTS</td>
<td>New York, NY</td>
<td>$6,000</td>
</tr>
<tr>
<td>FOUNDATION FOR JEWISH CULTURE ON BEHALF OF LEESAAR THE COMPANY</td>
<td>New York, NY / New York, NY</td>
<td>$25,000</td>
</tr>
<tr>
<td>FRACTURED ATLAS ON BEHALF OF NATURE THEATER OF OKLAHOMA</td>
<td>New York, NY / New York, NY</td>
<td>$27,000</td>
</tr>
<tr>
<td>FRANKLIN FURNACE ARCHIVE/ LINCOLN CENTER FESTIVAL</td>
<td>Brooklyn, NY / New York, NY</td>
<td>$8,000</td>
</tr>
<tr>
<td>GOODMAN THEATRE</td>
<td>Chicago, IL</td>
<td>$10,000</td>
</tr>
<tr>
<td>HEADLANDS CENTER FOR THE ARTS/CENTRE FOR CONTEMPORARY ART</td>
<td>Sausalito, CA / Warsaw, Poland</td>
<td>$20,000</td>
</tr>
<tr>
<td>HERE ARTS CENTER</td>
<td>New York, NY</td>
<td>$2,500</td>
</tr>
<tr>
<td>HOUSE FOUNDATION FOR THE ARTS</td>
<td>New York, NY</td>
<td>$5,000</td>
</tr>
<tr>
<td>INTERNATIONAL STUDIO AND CURATORIAL PROGRAM</td>
<td>Brooklyn, NY</td>
<td>$30,000</td>
</tr>
<tr>
<td>INTERSECTION FOR THE ARTS</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
</tr>
<tr>
<td>JOSEPH BRODSKY MEMORIAL FELLOWSHIP FUND</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>KENNEDY CENTER FOR THE PERFORMING ARTS</td>
<td>Washington, DC</td>
<td>$15,000</td>
</tr>
<tr>
<td>LAKE BAIKAL HERITAGE FOUNDATION</td>
<td>Berkeley, CA</td>
<td>$12,000</td>
</tr>
<tr>
<td>LINCOLN CENTER FOR THE PERFORMING ARTS</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>LINK VOSTOK</td>
<td>Minneapolis, MN</td>
<td>$20,000</td>
</tr>
<tr>
<td>LOCATION ONE/CENTRE FOR CONTEMPORARY ART</td>
<td>New York, NY / Warsaw, Poland</td>
<td>$25,000</td>
</tr>
<tr>
<td>THE METROPOLITAN MUSEUM OF ART</td>
<td>New York, NY</td>
<td>$53,500</td>
</tr>
<tr>
<td>MID ATLANTIC ARTS FOUNDATION/CENTRE FOR CONTEMPORARY ART</td>
<td>Baltimore, MD / Warsaw, Poland</td>
<td>$25,000</td>
</tr>
<tr>
<td>THE MUSEUM OF MODERN ART</td>
<td>New York, NY</td>
<td>$100,000</td>
</tr>
<tr>
<td>NEW DANCE ALLIANCE</td>
<td>New York, NY</td>
<td>$7,000</td>
</tr>
<tr>
<td>THE NEW MUSEUM</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>NEW YORK LIVE ARTS</td>
<td>New York, NY</td>
<td>$75,000</td>
</tr>
<tr>
<td>NEW YORK THEATRE WORKSHOP</td>
<td>New York, NY</td>
<td>$4,000</td>
</tr>
<tr>
<td>NORTHEAST DOCUMENT CONSERVATION CENTER</td>
<td>Andover, MA</td>
<td>$20,000</td>
</tr>
<tr>
<td>OPEN SPACE</td>
<td>Red Hook, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>ORACLE PRODUCTIONS</td>
<td>Chicago, IL</td>
<td>$7,500</td>
</tr>
<tr>
<td>PALISSIMO DANCE THEATRE</td>
<td>New York, NY</td>
<td>$30,000</td>
</tr>
<tr>
<td>PEN AMERICAN CENTER</td>
<td>New York, NY</td>
<td>$24,000</td>
</tr>
<tr>
<td>PERFORMANCE SPACE 122</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>THE PUBLIC THEATER</td>
<td>New York, NY</td>
<td>$12,600</td>
</tr>
<tr>
<td>ROBERT STERLING CLARK FOUNDATION</td>
<td>New York, NY</td>
<td>$25,000</td>
</tr>
<tr>
<td>RUSSIAN NATIONAL ORCHESTRA</td>
<td>Walnut Creek, CA</td>
<td>$6,000</td>
</tr>
<tr>
<td>SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL</td>
<td>San Francisco, CA</td>
<td>$30,000</td>
</tr>
<tr>
<td>SANDGLASS THEATER</td>
<td>Putney, VT</td>
<td>$20,000</td>
</tr>
<tr>
<td>SINGLE CARROT THEATRE</td>
<td>Baltimore, MD</td>
<td>$5,000</td>
</tr>
<tr>
<td>SKEWED VISIONS PERFORMANCE</td>
<td>Minneapolis, MN</td>
<td>$15,000</td>
</tr>
<tr>
<td>SMITHSONIAN CENTER FOR FOLKLIFE AND CULTURAL HERITAGE</td>
<td>Washington, DC</td>
<td>$10,000</td>
</tr>
<tr>
<td>SOCIETY FOR THE PERFORMING ARTS</td>
<td>Houston, TX</td>
<td>$5,000</td>
</tr>
<tr>
<td>SOHO REPERTORY THEATRE</td>
<td>New York, NY</td>
<td>$3,000</td>
</tr>
</tbody>
</table>
ENVIROMENTAL GRANTS

AMERICAN LITTORAL SOCIETY ON BEHALF OF THE ARCTIC FUNDERS GROUP
HIGHLANDS, NJ / PORTLAND, ME
$9,500

BANK INFORMATION CENTER
WASHINGTON, DC
$20,000

BIODIVERSITY RESEARCH INSTITUTE
GORHAM, ME
$12,000

CRUDE ACCOUNTABILITY
ALEXANDRIA, VA
$20,000

DENVER ZOOLOGICAL FOUNDATION
DENVER, CO
$18,000

EARTH ISLAND INSTITUTE
BERKELEY, CA
$55,000

EARTH ISLAND INSTITUTE ON BEHALF OF CENTER FOR SAFE ENERGY
BERKELEY, CA / BERKELEY, CA
$17,500

EARTH ISLAND INSTITUTE ON BEHALF OF THE ALTAI PROJECT
BERKELEY, CA / MOSS BEACH, CA
$20,000

EARTH ISLAND INSTITUTE ON BEHALF OF MONGOL ENVIRONMENTAL CONSERVATION
BERKELEY, CA / ULAAN BAATAR, MONGOLIA
$50,000

EARTHCORPS
SEATTLE, WA
$20,000

ENVIRONMENTAL LAW ALLIANCE WORLDWIDE
EUGENE, OR
$20,000

GLOBAL GREEN USA
SANTA MONICA, CA
$15,000

THE NATURE CONSERVANCY
NEW YORK, NY
$30,000

PACIFIC ENVIRONMENT
SAN FRANCISCO, CA
$90,000

PANTHERA
NEW YORK, NY
$20,000

SHELBURNE FARMS
SHELBURNE, VT
$15,000

SMITHSONIAN INSTITUTION: ARCTIC STUDIES CENTER
WASHINGTON, DC
$15,000

SOUTHWEST RESEARCH AND INFORMATION CENTER
ALBUQUERQUE, NM
$40,000

TAHOE-BAIKAL INSTITUTE
SOUTH LAKE TAHOE, CA
$30,000

THE TRIBUTARY FUND
BOZEMAN, MT
$20,000

UNIVERSITY OF VERMONT: THE GUND INSTITUTE FOR ECOLOGICAL ECONOMICS
BURLINGTON, VT
$20,000

THE WILD SALMON CENTER
PORTLAND, OR
$25,000

WILDLIFE CONSERVATION SOCIETY
BRONX, NY
$45,000

WORLD WILDLIFE FUND
WASHINGTON, DC
$29,000
2011 CULTURAL AND ENVIRONMENTAL GRANTS
BY FIELD

CULTURAL GRANTS ... NUMBER OF GRANTS ... AMOUNT:
THEATER ... 28 ... $441,000
DANCE ... 14 ... $346,000
VISUAL ARTS ... 9 ... $318,100
MUSIC ... 15 ... $196,000
MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS ... 6 ... $171,000
MULTIDISCIPLINARY VISUAL ARTS ... 10 ... $140,650
MUSEOLOGY ... 3 ... $128,500
MULTIDISCIPLINARY PERFORMING ARTS ... 6 ... $116,000
CULTURAL HERITAGE ... 6 ... $74,000
PHOTOGRAPHY/FILM/NEW MEDIA ... 5 ... $55,000
ARTS MANAGEMENT ... 2 ... $40,000
ART CONSERVATION ... 3 ... $27,000
[TOTAL ... 107 ... $2,053,350]

ENVIRONMENTAL GRANTS... NUMBER OF GRANTS ... AMOUNT:
SPECIES AND HABITAT PRESERVATION ... 10 ... $204,000
SUSTAINABLE DEVELOPMENT ... 7 ... $139,500
ENVIRONMENTAL NGO DEVELOPMENT ... 3 ... $112,500
BIODIVERSITY CONSERVATION ... 4 ... $85,000
ENVIRONMENTAL LAW AND POLICY ... 3 ... $60,000
ENVIRONMENTAL HEALTH AND SAFETY ... 1 ... $40,000
ENERGY USE ... 1 ... $15,000
[TOTAL ... 29 ... $656,000]

2011 CULTURAL AND ENVIRONMENTAL GRANTS
BY COUNTRY/REGION

GRANTS ... NUMBER ... AMOUNT:
BELARUS ... 2 ... $20,000
BOSNIA/HERZEGOVINA ... 2 ... $10,000
BULGARIA ... 4 ... $46,500
CROATIA ... 2 ... $22,500
CZECH REPUBLIC ... 5 ... $38,000
ESTONIA ... 1 ... $27,000
GEORGIA ... 2 ... $27,000
HUNGARY ... 7 ... $73,600
KAZAKHSTAN ... 1 ... $15,000
KYRGYZSTAN ... 1 ... $9,000
LATVIA ... 1 ... $10,000
LITHUANIA ... 1 ... $4,000
MONGOLIA ... 8 ... $178,000
POLAND ... 13 ... $279,000
ROMANIA ... 2 ... $6,000
RUSSIA ... 39 ... $824,000
SERBIA ... 1 ... $5,000
SLOVAKIA ... 3 ... $18,100
TAJIKISTAN ... 2 ... $40,000
TURKMENISTAN ... 1 ... $5,000
UKRAINE ... 2 ... $35,000
UZBEKISTAN ... 1 ... $10,000
REGIONAL ... 35 ... $1,007,650
[TOTAL ... 136 ... $2,709,350]

COUNTRY... NUMBER:
ALBANIA ... 2
BELARUS ... 2
BOSNIA ... 3
BULGARIA ... 7
CROATIA ... 10
CZECH REPUBLIC ... 14
ESTONIA ... 3
GEORGIA ... 3
HERZEGOVINA ... 2
HUNGARY ... 14
KAZAKHSTAN ... 4
KOSOVO ... 4
KYRGYZSTAN ... 1
LITHUANIA ... 2
MACEDONIA ... 4
MONGOLIA ... 6
POLAND ... 10
ROMANIA ... 7
RUSSIA ... 22
SERBIA ... 4
SLOVAKIA ... 9
SLOVENIA ... 5
TAJIKISTAN ... 1
UZBEKISTAN ... 2
LATVIA ... 2
TURKMENISTAN ... 1

BOARD MEMBERS

TRUSTEES
Richard S. Lanier
PRESIDENT, ASIAN CULTURAL COUNCIL, NEW YORK
Elizabeth J. McCormack
FORMER CHAIRMAN, THE ASIAN CULTURAL COUNCIL, NEW YORK
THE ATLANTIC PHILANTHROPIES, NEW YORK
Donal C. O’Brien, Jr.
RETIRED SENIOR PARTNER, MILBANK, TWEED, HADLEY & MCCLOY, NEW YORK
Blair Ruble
DIRECTOR, KENNAN INSTITUTE FOR ADVANCED RUSSIAN STUDIES, WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, WASHINGTON, DC

ADVISORS
Laura Chasin
FOUNDER AND CHAIR, PUBLIC CONVERSATIONS PROJECT, WATERTOWN, MASSACHUSETTS
Wade Greene
ASSOCIATE, ROCKEFELLER FAMILY & ASSOCIATES, NEW YORK
William H. Luers
FORMER PRESIDENT AND CEO, UNITED NATIONS ASSOCIATION, NEW YORK
Joseph Polisi
PRESIDENT, THE JUILLIARD SCHOOL, NEW YORK
Isaac Shapiro
OF COUNSEL, SKADDEN, ARPS, SLATE, MEAGHER & FLOM LLP, NEW YORK
Arlene Shuler
PRESIDENT AND CEO, NEW YORK CITY CENTER, NEW YORK

STAFF
Jennifer P. Goodale
EXECUTIVE DIRECTOR
Barbara Lanciares
ASSOCIATE DIRECTOR
Alina Enggist
PROGRAM OFFICER
Joshua Rowe
PROGRAM ASSISTANT
In isolation, it is impossible for an artist to see the real position and value of his or her art...

FRITZIE BROWN, EXECUTIVE DIRECTOR, CEC ARTSLINK

As government support is generally decreasing, and private arts funding in the region is still in its infancy, institutions like TMU will play a major role in helping arts professionals from the region inform, educate, and expand the vision and horizons of their organizations.

MUSEUM OF MODERN ART INTERNATIONAL PROGRAM

It is always important for artists and scholars to challenge themselves and their own assumptions about the world and the work they do in it.

KARA WALKER, ARTIST, MID ATLANTIC ARTS FOUNDATION/CCA UJAZDOWSKI CASTLE AMERICAN SEASONS

We see that we are not alone in our work — we see that people living in different parts of the world are working to solve the same kinds of issues we are. We have shared problems, but the approaches to solving them can be very different.

SERGEI BEREZNIUK, PACIFIC ENVIRONMENT AGRICULTURAL FIRES EXCHANGE PARTICIPANT

Regardless of the times we live in, the need to collaborate, compare, contrast, empathize, and challenge will never go away.

SUSAN HIGGINS, EXECUTIVE DIRECTOR, THE TRIBUTARY FUND

In 2012, we see new cultural, social, and political realities in the region that are testing the bridges we have built during the last three decades. Simply put, now it is more critical than ever to keep the conversations open.

PHILIP ARNOULT, FOUNDER AND DIRECTOR, CENTER FOR INTERNATIONAL THEATRE DEVELOPMENT
The Trust for Mutual Understanding awards grants to American nonprofit organizations to support the international travel component of cultural and environmental exchanges conducted in partnership with institutions and individuals in Russia and Central and Eastern Europe.