In this forever changing world, the need for person-to-person dialogue and exchange remains a constant. It is the voice of the individual that deepens knowledge and broadens cultural awareness. This is why, at the Trust for Mutual Understanding, we are more committed than ever to creating opportunities for travel and exchange across borders.

Within the pages of our 2010 Annual Report is a selection of just a few of the magnificent voices of TMU’s grantees. You can hear their passion. Whether a dancer in Budapest, a musician in Georgia, or a team of climate researchers in Siberia, these individuals share expertise and perspectives that result in real change. They bring home new ways of thinking and the realization that our commonalities far outweigh our differences.

These are the individuals who will lead us forward in addressing the critical issues of our time: profound ecological shifts and increasing restrictions on individual freedom and expression. Time is of the essence; thus on behalf of the Board of Trustees and the staff of TMU, please join us in saluting and supporting the people and organizations who dare to make a difference.

Thank you.

Jennifer P. Goodale
EXECUTIVE DIRECTOR
“You never know what to expect when going to a place you’ve never been, but the power of art always gives you a community to relate to. CEC ArtsLink facilitates the sort of environment that feels like home even when you are very far away. Making relationships with local artists allowed us to share ideas and practices. Some of mine were left in Russia and some of theirs came back to the U.S. with me. Those ideas and experiences continue to influence my work today. I’ve not only kept a working relationship with the artists I met, but consider them to be my close friends.”

GABRIEL REESE,
CEC ARTSLINK EXCHANGE PARTICIPANT

“In the spring of 2010, my colleague Svetlana Savvateeva (from the Great Baikal Trail Association) and I enjoyed an internship program with Earth Island, the U.S. Forest Service, and various partners for three months. Being involved in this exchange made us feel a part of something big and worldwide, and was enormously encouraging and uplifting. But I personally believe that the most meaningful and crucial part was the communication with dedicated, considerate, and kind-hearted people whom we’ve met, and this experience will help us make our future collaboration with Americans more effective and will increase our mutual understanding.”

TANYA YURCHENKO,
EARTH ISLAND INSTITUTE EXCHANGE PARTICIPANT
# 2010 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

## CULTURAL GRANTS

<table>
<thead>
<tr>
<th>Field</th>
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<td>Music</td>
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## ENVIRONMENTAL GRANTS

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<td>Environmental Law and Policy</td>
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### 2010 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

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### CULTURAL AND ENVIRONMENTAL GRANTS BY GRANT AMOUNT

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</tr>
<tr>
<td>LESS THAN $10,000</td>
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“The goals of our trip were to meet with environmental organizations in Los Angeles and to become familiar with their work to protect environmental resources within the city and in the areas around the Port of Long Beach, and also to meet with the World Bank. Similar exchanges between civil society representatives from all over the world should, undoubtedly, take place on an ongoing basis as these types of exchanges build connections between people, which in critical moments (including the resolution of environmental problems) can assist environmental activists and human rights defenders.”

IGOR GOLUBENKOV, CRUDE ACCOUNTABILITY PROGRAM PARTICIPANT

“Igor Golubenkov on-site during Crude Accountability’s Protecting Taman through Land Conservation, Monitoring, and Environmental Justice Campaigning Program.”

“Young Jean Lee of Young Jean Lee’s Theater Company.”

“Young Jean Lee, Artistic Director, Young Jean Lee’s Theater Company.”

“Bringing my work to Hungary really made me see that expressing ideas is actually, even in 2011, a privilege that many people across the globe don’t get to exercise. What I do as an artist in America is riddled with intellectual challenges, but never does it actually threaten my safety or my individual civil rights. The current conversation around Hungarian censorship really made me see my work through a bigger lens and appreciate artists who don’t have the luxury of creating their work in a cultural community that will support them.”

YOUNG JEAN LEE, ARTISTIC DIRECTOR, YOUNG JEAN LEE’S THEATER COMPANY
Hugh Livingston improvises with nature in Stalkov, Czech Republic.
CULTURAL GRANTEES

18th Street Art Center
Santa Monica, California
$20,000
to support residencies by Polish artists Kasia Krakowiak and Maciek Stepiński in Santa Monica in 2011 as part of 18th Street Arts Center's New Media Collaborations VI.

3-Legged Dog
New York, New York
$2,000
to assist Paul Nagle's travel to the Czech Republic as part of a collaborative project with Fusion Arts to develop a cultural center in Malesov.

Aleut International Association
Anchorage, Alaska
$10,000
to bring native Aleuts from Russia to Anchorage in July 2010 to participate in workshops and other activities related to traditional cultural practices during the Urban Unangax Culture Camp.

Alvin Ailey American Dance Theater
New York, New York
$50,000
to enable company members to give performances, hold workshops, and teach master classes at the Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre in summer 2011.

American Ballet Theatre
New York, New York
$25,000
to support ABT’s participation in the Moscow-based Rostropovich Festival in March 2011.

American Dance Festival
New York, New York
$25,000
to bring American dancers, dance teachers, and choreographers to Moscow in summer 2010 to present new work and hold master classes at the TiEKh International Summer Dance School.
American Dance Festival
New York, New York
$2,500
to support Russian choreographer Elena Slobodchikova's participation in a residency at ADF in Durham, North Carolina, and at Hollins University in Roanoke, Virginia, in summer 2010.

American Repertory Theater
Cambridge, Massachusetts
$20,000
to support participation by American and Central and Eastern European theater artists in American Repertory Theater's 2011 *Eastern European Artists Exchange*.

American Theater Exchange Initiative
New London, Connecticut
$5,000
to bring representatives from the Eugene O'Neill Theater Center in Connecticut to a Russian-American playwrights conference in Hiiiumaa, Estonia, in May 2010.

apexart
New York, New York
$4,500
to enable Slovenian artist Rajko Pertot to participate in the *apexart 2011 International Residency Program*.

Arden2
Costa Mesa, California
$10,000
to bring Native American artists to Wroclaw, Poland, in July 2010 to participate in music and dance performances, present traditional crafts, and give lectures at the *Brave Festival*.

Art in General
New York, New York
$50,000
to support participation by American, Croatian, and Romanian visual artists in the *Eastern European Residency Exchange* in 2010–2011.
ArtSpot Productions
New Orleans, Louisiana
$20,000
to support a bilateral training exchange in 2010 and 2011 between DAH Teatar from Serbia and ArtSpot Productions to create and present new collaborative pieces in Belgrade, Novi Sad, and New Orleans.

Basement Films
Albuquerque, New Mexico
$2,000
to bring Bryan Konefsky to St. Petersburg, Russia, in October 2010 to participate in film screenings and other activities as part of the Experiments in Cinema festival.

Boston Cyberarts
Jamaica Plain, Massachusetts
$4,000
to support Nell Breyer’s collaboration with Slovenian dancer Dejan Srhoj at the Sol LeWitt installation Bars of Color within Squares (MIT) in December 2010.

Boulder County Arts Alliance
Boulder, Colorado
$30,000
to support the Communikey + Dispatch Collaborative Tour in conjunction with the ViceVerse Part 2 festival in Croatia, Hungary, Poland, Serbia, Slovakia, and Slovenia in spring 2011.

Byrd Hoffman Watermill Foundation
New York, New York
$20,000
to support Anna Savenkova’s and Stefan Adamski’s participation in the Watermill Center’s International Summer Residency Program in summer 2010.

California E.A.R. Unit
Castaic, California
$4,000
to support California E.A.R. Unit’s residency and performances as part of the Days of Macedonian Music festival in Skopje, Macedonia, in spring 2011.
Catholic University of America
Washington, D.C.
$10,000
to enable professional musicians from the United States to travel to Budapest in May 2010 to perform *Defiant Requiem: Verdi at Terezin* in collaboration with Hungarian singers and musicians.

CEC ArtsLink
New York, New York
$293,000
to provide renewed support in 2010 for CEC’s ArtsLink, an exchange program for artists and arts administrators from Eastern and Central Europe, Central Asia, and the United States ($100,000);
to enable independent curator Sara Reisman and gallery director Josie Browne to travel from the United States to Croatia in spring 2010 to participate in the *45th Zagreb Salon: The Market* ($4,000);
to assist American artist Roni Horn’s travel to Warsaw, Poland, in connection with an exhibition of her work as part of the *American Season* at the Centre for Contemporary Art Ujazdowski Castle in spring 2010 ($9,000);
to support American artist Julia Kunin’s participation in a ceramics residency at the Zsolnay Manufacture in Pecs, Hungary, in summer 2010 ($6,000);
to enable the American percussion duo Meehan/Perkins, cello duo Dyophonie, and composer/musician Sufjan Stevens to participate in a festival of American contemporary music in St. Petersburg and Petrozavodsk, Russia, in October 2010 ($15,000);
to enable American musicians Eric Singer and Aaron “Taylor” Kuffner to present performances of the robotic gamelan orchestra Gamelatron and to give workshops in Russia in fall 2010 at the *Apositisia Music Forum* in St. Petersburg, the *Long Arms Festival* in Moscow, and the Center of Modern Art in Petrozavodsk ($12,000);
to support American artists’ travel to Russia to collaborate with local artists on new art installations in Kaliningrad, Kemerovo, Krasnoyarsk, Petrozavodsk, St. Petersburg, Ulanovsk, and Yekaterinburg; and to give workshops in Perm and Yaroslavl in 2010 and 2011 as part of the *VisArt* program ($35,000);
to enable playwrights from Russia and Central and Eastern Europe to participate in residencies in the United States in 2011 ($35,000);
to enable seven artists and curators from the Kyrgyz Republic, Tajikistan, and Uzbekistan to travel to New York and San Francisco for a two-week residency as a part of CEC ArtsLink’s 2011 Global Art Lab ($35,000); to enable Russian cultural specialists to travel to the United States in 2011 and pursue collaborative projects with their American colleagues as part of the Likhachev Awards ($25,000); to enable American artists, curators, and theoreticians to participate in a seminar series entitled After the revolution, who’s going to pick up the garbage on Monday morning? in Zagreb, Croatia, at the Gallery Nova in 2011 ($17,000).

**Center for International Theatre Development**

Baltimore, Maryland

$150,000

to enable Russian theater professionals to participate in festivals, conferences, roundtables, seminars, and readings in the United States that will showcase contemporary Russian drama; and to enable American theater artists to travel to Russia to participate in the Golden Mask Festival and other regional festivals in 2010 ($90,000); to support a series of bilateral exchanges in 2010 and 2011 between American performing arts professionals and theater artists, managers, and presenters in Bulgaria, Hungary, Poland, Russia, and Slovakia ($60,000).

**Center for Traditional Music and Dance**

New York, New York

$10,000

to bring American musicians to Poland to present violinist Steven Greenman’s Stempenyu’s Neshome at the Jewish Culture Festival in Krakow in summer 2010.

**Charlestown Working Theater**

Charlestown, Massachusetts

$15,000

to support a bilateral theater performance exchange between CWT and the National Center of Aesthetics, Small Theatre, in Yerevan, Armenia, in 2010 and 2011.

**Circuit Network**

San Francisco, California

$22,000

to support the San Francisco contemporary music group Beth Custer Ensemble’s performance of an original live score for the silent film My Grandmother in Batumi and Tbilisi, Georgia, in December 2010.

**Columbia University**

New York, New York

$6,000

to allow art historian Natalia Sielewicz and curator Barbara Piwowarska to travel from Poland to New York in March 2010 to participate in the installation and opening of the exhibition Operators’ Exercises: Open Form Film and Architecture at the Arthur Ross Architecture Gallery.

**Complexions Contemporary Ballet**

New York, New York

$20,000

to enable company members to participate in a performance tour to Moscow and St. Petersburg, Russia; Riga, Latvia; and Tallinn, Estonia, in May 2010.

**Council of Jewish Emigre Community Organizations**

New York, New York

$10,000

to bring Professor Dovid Katz to the United States to give lectures and present an exhibition series on Jewish culture in Lithuania in spring 2011.

**Creative Time**

New York, New York

$5,000

to enable members of the Russian art collective Chto Delat to participate in the Creative Time Summit, Revolutions in Public Practice in October 2010.

**Cunningham Dance Foundation**

New York, New York

$40,000

to enable Merce Cunningham Dance Company members to give performances and hold master classes and screenings as a part of the International Chekhov Theatre Festival in Moscow in June 2011.
“My people are part of the Blackfoot Confederacy which controlled most of Montana and large parts of Alberta and Saskatchewan. I found the trip to Poland utterly fascinating. There is a distinct connection, at least in my mind, that we share with the Polish people. I read some of Poland’s history after returning from Wroclaw. We also lost our identity for a time much as Poland must have after they were taken off the maps for several years; a different people claimed the land and oppressed the identity of the Pikuni. We are in the process of re-building the Pikuni Nation.

We were taken to Slewa the sacred mountain, and that really resonated for us as we didn’t know Europeans had sacred mountains. Voila! We also have a sacred mountain. I found the trip invaluable as it allowed me as an educator/writer a much more detailed look at a country that has been both free and socialist. Mitakuye Oyasin (All Are Related).”

Carol Greyeyes, a Cree Indian from Saskatchewan, Canada, performing an excerpt from her solo dance theater piece, Indian Blue at the 2010 Brave Festival.

Writer and artist Woody Kipp, selected by Arden2 to speak at the 2010 Brave Festival in Wroclaw.

WOODY KIPP, ELK CHIEF, BRAVE FESTIVAL PARTICIPANT
Dance Theater Workshop  
New York, New York  
$95,000  
to support travel expenses in 2010 of artists, arts managers, performing arts presenters, and festival directors from the United States and Central and Eastern Europe participating in the *East/Central Europe Cultural Partnerships Program* as part of DTW’s *Suitcase Fund*.

Dance/USA  
Washington, D.C.  
$30,000  
to support Central and Eastern European dance professionals’ participation in Dance/USA’s annual conference in June 2010 in Washington, D.C., and to enable American dance artists, presenters, and managers to take part in the East European-American Salon at the *2010 Tanzmesse* in August ($15,000); to enable American contemporary dance presenters to travel to the *dunaPart* festival in Budapest in January 2011, and to enable contemporary dance presenters from Hungary, Poland, Russia, and Slovenia to travel to the United States in April 2011 for the *Philadelphia Dance Showcase* ($15,000).

Domino Cultural Foundation/CEC ArtsLink  
New York, New York  
$35,000  
to support participation by Eastern and Central European performance artists in the *Balkan Performance Art Festival* in New York in March 2011.

Double Edge Theatre  
Ashfield, Massachusetts  
$20,000  
to support a bilateral Russian-American exchange in 2010 and 2011 in connection with the creation of a five-part performance cycle based on the paintings and writings of Marc Chagall.

Doug Varone and Dancers  
New York, New York  
$30,000  
to enable Russian dancers to participate in Doug Varone’s *11th Annual Summer Intensive Workshop* in Akron, Ohio, in 2010.
The Drama League
New York, New York
$7,000
to bring representatives of The Drama League to Sofia, Bulgaria, in October 2010 to develop an American-Bulgarian directors exchange program.

Electronic Music Foundation
New York, New York
$45,000
to support participation by American artists and curators in the Unsound Festival Krakow in October 2010, and to bring electronic music artists from Belarus, Hungary, Poland, Romania, and Ukraine to participate in Unsound Festival New York in February 2011.

Ensemble Sospeso
New York, New York
$15,000
to enable members of Ensemble Sospeso to travel to Moscow to perform John Cage’s Guide to the Mushrooming of Music in New York as part of the Merce Cunningham Legacy Tour in June 2011.

Eugene O’Neill Theater Center
Waterford, Connecticut
$12,000
to support a residency at the National Playwrights Conference in Waterford, Connecticut, for Russian playwright Yaroslava Pulinovich in July 2010.

Every house has a door
Chicago, Illinois
$20,000
to support Croatian participation in the ensemble’s tour of Let us think of these things always. Let us speak of them never in Austin, Chicago, and New York in winter 2011.

The Field
New York, New York
$20,000
to enable members of Gallim Dance to conduct performances and master classes at the International Festival of Contemporary Dance: Isadora in Krasnoyarsk, Russia, and at the Workshop Forum of FREE DANCE Festival in Ukraine in spring 2011.
Fiji Theatre Company / Ping Chong & Company  
New York, New York  
$10,000  
to enable Ping Chong and Bruce Allardice to participate in the Prague Quadrennial and to meet with partners in Ljubljana, Slovenia, in summer 2011.

Foundation for a Civil Society  
New York, New York  
$150,000  
to support the international travel expenses in 2010 in connection with the Young Visual Artists Awards programs in Albania, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Kosovo, Macedonia, Serbia, Slovakia, and Slovenia.

Foundation for Contemporary Arts  
New York, New York  
$6,000  
to enable emerging American visual and performing artists to present their work in Eastern and Central Europe as part of FCA's 2011 Emergency Grants Program.

Fourthworld Theatre Projects  
New York, New York  
$12,000  
to support a digital media and puppetry residency for American artists Jeff Burke, Jonathan Snipes, Vanessa Holtgrewe, and Cristina Bercovitz at the Rhodopi International Theatre Laboratory in Smolyan, Bulgaria, in summer 2010.

The Fund for Arts and Culture  
Arlington, Virginia  
$23,000  
to enable American museum specialists Kathy Southern and David Donath to lead a seminar entitled Working With Visitors: Ways to Cultivate Interest and Win Support in Veliky Novgorod, Russia, in June 2010 ($8,000); to enable museum management specialists from the United States to participate in a conference on museum accessibility with the State Russian Museum in St. Petersburg in spring 2011 ($15,000).

Headlands Center for the Arts  
Sausalito, California  
$20,000  
to support the participation of American artist Amy Franceschini and Polish filmmaker and video artist Anna Orlikowska in the bilateral United States/Poland Artist in Residence Exchange in fall 2010 in collaboration with the Centre for Contemporary Art Ujazdowski Castle in Warsaw.

Illinois Holocaust Museum + Education Center  
Skokie, Illinois  
$12,000  
to bring senior managers of the Galicia Jewish Museum in Krakow, Poland, to meet and share information with their American counterparts in Amherst, Chicago, New York, and Washington, D.C., in October 2010.

Independent Curators International  
New York, New York  
$12,000  
to support a series of bilateral curatorial exchanges with professionals in the Czech Republic, Lithuania, Poland, and Slovakia in 2010 and 2011 in connection with ICI’s Building Central and Eastern European Networks project.

International Studio & Curatorial Program  
Brooklyn, New York  
$30,000  
to support Joanna Zeilińska’s, Veronika Zajíčková’s, Zbyněk Sedlecký’s, and Isadora Fićović’s participation in ISCP’s 2010 residency program.

Joseph Brodsky Memorial Fellowship Fund  
New York, New York  
$25,000  
to enable a Russian visual artist to participate in a residency at the American Academy in Rome in 2010.

Jump-Start Performance Co.  
San Antonio, Texas  
$30,000  
to support a bilateral exchange between members of Jump-Start and Divadlo z Pasáže on the creation of a collaborative performance piece entitled Outsider in fall 2011.
Kitka
Oakland, California
$35,000
to bring members of Kitka to Armenia and Georgia in fall 2010 to document traditional folk music, give performances, and present workshops.

La MaMa E.T.C.
New York, New York
$30,000
to support the presentation of Chopin-Inspirations by Poland’s Bialystok Puppet Theatre and Anna Skubiš’s Broken Nails at the La MaMa Puppet Series 4 in New York in fall 2010.

Lark Play Development Center
New York, New York
$30,000
to support a series of bilateral exchanges with Russian and Central and Eastern European playwrights, directors, and critics in 2010 and 2011.

Lincoln Center for the Performing Arts
New York, New York
$40,000
to bring musicians Emir Kusturica & The No Smoking Orchestra from Serbia and Rezo Gabriadze’s marionette company the Tbilisi Municipal Theatre Studio from Georgia to give performances at the 2010 Lincoln Center Summer Festival.

Location One
New York, New York
$25,000
to support an American-Polish artists residency exchange with the Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland, in 2010 and 2011.

Los Angeles Philharmonic Association
Los Angeles, California
$25,000
to enable members of the Dmitry Pokrovsky Ensemble to perform Les Noces with the Los Angeles Philharmonic in Los Angeles in April 2011.

Manhattan String Quartet
New York, New York
$15,000
to enable members of MSQ to teach master classes and perform in music festivals in Banja Luka, Mostar, and Sarajevo, Bosnia, in May 2011.

The Metropolitan Museum of Art
New York, New York
$100,000
to enable Svetlana Amelekhina, curator at Moscow’s Kremlin Museum, to conduct exhibition research at the Met’s Costume Institute in New York in February 2010 ($6,000); to enable curators and other staff from the Met and the State Hermitage Museum in St. Petersburg to participate in the Met/Hermitage 2010-2011 bilateral exchange program ($35,000); to enable staff members from the Met and from Romania’s National History Museum of Bucharest, Museum Complex in Bucovina, Ethnographic Museum in Brasov, and National Village Museum in Bucharest to participate in a series of bilateral curatorial and management exchanges in 2010 and 2011 ($25,000); to enable Russian and American curators and museum professionals to participate in the 2011 Kremlin Museum/Metropolitan Museum Exchange Program ($34,000).
Mid Atlantic Arts Foundation
Baltimore, Maryland
$30,000
to support participation by artists from the United States in the 2010–2011 American Season at the Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland, and to allow Polish curators to conduct research in the United States.

Millennium Film Workshop
New York, New York
$12,000
to enable American filmmakers to give screenings and participate in critiques, workshops, and seminars as part of the American Experimental Film program at the Film and TV School of the Academy of Performing Arts (FAMU) in Prague in 2011.

Movement Research
New York, New York
$25,000
to support the Romanian-American bilateral choreographic exchange project Moving Dialogue, a partnership between the Gabriela Tudor Foundation, National Dance Centre Bucharest, New York’s Dance Theater Workshop, and the Romanian Cultural Institute in fall 2010.

Museum of Fine Arts, Houston
Houston, Texas
$10,000
to support international travel in connection with the curation and coordination of MFAH’s exhibition WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath in 2011.

The Museum of Modern Art
New York, New York
$35,000
to support a bilateral exchange program in 2010 between the Pushkin Museum of Fine Arts in Moscow and MoMA to enable curatorial research for exhibitions, provide access to collections at both institutions, and enable administrators to share best practices.

New Dance Alliance
New York, New York
$11,200
to enable NDA director Karen Bernard to participate in the Short Cuts Festival of experimental performing arts in Ljubljana, Slovenia, in June 2010 ($1,200); to support participation by artists from Central and Eastern Europe in the Balkan Express/25th Anniversary Performance Mix Festival in spring 2011 ($10,000).

New Gallery Concert Series
Jamaica Plain, Massachusetts
$4,000
to enable American composer Curtis Hughes and American pianist Sarah Bob to participate in the HereNow New Music Festival in Sofia, Bulgaria, in fall 2010.

New Mexico State University
Las Cruces, New Mexico
$6,000
to enable cultural preservation specialists Andrew Wiget and Olga Balalaeva to travel from the United States to Siberia in March 2010 to document the Khanty people’s Bear Festival.

New York Philharmonic
New York, New York
$15,000
to enable the Mariinsky Theatre Chorus from St. Petersburg, Russia, to give performances in New York in spring 2010 as part of The Russian Stravinsky festival.
“The Watermill Summer Program was for me a beautiful multicultural experience. I had a chance to cooperate on different projects and this way I learned many practical things that I can use in the future as a stage designer. The process could be called ‘study in action’ — things were happening all day long in a very intense way. I appreciated the cooperation with artist Jia-Jen and choreographer Victoria Macarte on the project *Sweeping the earth with wings made of rusty knives*, a performance with a special metal sheet ‘costume’.”

NATALIA VELKA, BYRD HOFFMAN WATERMILL SUMMER PROGRAM PARTICIPANT

“What better place to develop a new performance inspired by themes of a Polish writer during the second world war than in Poland and Slovakia? Continued development of the piece at Stanica in Slovakia allowed me to witness work of a wonderfully vital arts center —something that I did not see in Slovakia fifteen years ago when I left my homeland. It allowed me to work in my birthland after years of transformation both in myself and the country. Seeing myself and the work within this re-visited context allowed me to understand my own process better and informed my artistic choices.”

PAVEL ZUSTIAK, CHOREOGRAPHER/DIRECTOR, PALISSIMO DANCE THEATRE

Choreographer/Director of Palissimo Dance Theatre, Pavel Zustiak, at home in New York City.
Northeast Document Conservation Center  
Andover, Massachusetts  
$12,500  
to enable Romanian conservation specialist Alexander Vatov to participate in a two-month advanced training in photograph conservation at NEDCC in fall 2011.

On the Boards  
Seattle, Washington  
$30,000  
to bring Stefan Żeromski Theatre’s *In the Solitude of the Cotton Fields* to Seattle in January 2011 as part of OtB’s *Inter/National* series.

Other Minds  
San Francisco, California  
$3,000  
to enable Polish composer Agata Zubel to participate in the *Other Minds Festival of New Music* in San Francisco in spring 2011.

Peregrine Arts  
Philadelphia, Pennsylvania  
$1,800  
to support a workshop exchange between Sebastienne Mundheim of White Box Theatre and Borderlands in Lublin, Poland, in summer 2011.

Performance Space 122  
New York, New York  
$35,000  
to bring Temporary Distortion, Reggie Watts, and Reid Farrington from New York to Budapest, Hungary, in November 2010 to perform and teach workshops at the *9th Annual Contemporary Drama Festival*.

Pig Iron Theatre Company  
Philadelphia, Pennsylvania  
$30,000  
to support Pig Iron’s performances of *Chekhov Lizardbrain* at the *Theater Confrontations Festival* in Lublin, Poland, and to give workshops at the *Contemporary Drama and Alternative Theatre* festivals in Debrecen and Budapest, Hungary, in fall and winter 2010.

Portland Institute for Contemporary Art  
Portland, Oregon  
$20,000  
to support performances of *In the Solitude of Cotton Fields* by Stefan Żeromski Theatre from Kielce, Poland, at the *Time-Based Art Festival* in Portland in September 2010.

Printed Matter  
New York, New York  
$8,500  
to enable members of the Croatian curatorial collective WHW to travel to New York in spring 2010 to participate in Printed Matter’s exhibition *Hungry Man, Reach for the Book. It is a Weapon!*

Provisions Learning Project  
Washington, D.C.  
$15,000  
to enable artists, curators, and scholars from the United States to participate in PLP’s colloquium *Visible/Invisible* in Sarajevo in fall 2011.

The Public Theater  
New York, New York  
$35,000  
to support performances of *Being Harold Pinter* by Belarus Free Theatre at New York’s *Under the Radar* festival in January 2011.

REDCAT  
Los Angeles, California  
$40,000  
to support performances of *Show Your Face* by the Slovenian ensemble Betontanc in Chicago, Los Angeles, and New York in January 2011.

The Renaissance Society  
Chicago, Illinois  
$10,000  
to enable Romanian artists Ștefan Constantinescu, Andrea Faciu, and Ciprian Mureșan, along with curator Alina Serban, to travel to Chicago in spring 2010 for activities in connection with the exhibition *The Seductiveness of the Interval.*
San Francisco International Arts Festival
San Francisco, California
$41,000
to support Elena Tupyseva’s travel to San Francisco in summer 2010 to develop partnerships with Bay Area dance companies ($1,000); 
to enable members of the music ensemble Nanos Operetta to travel to St. Petersburg in summer 2010 to collaborate with members of the Russian theater company AKHE Group on a new work, and to bring Teatr Zar from Wroclaw, Poland, to San Francisco for a residency and series of performances in spring 2011 ($40,000).

San Francisco Museum of Modern Art
San Francisco, California
$5,000
to support Anna Parkina’s travel to San Francisco in spring 2011 in connection with an exhibition of her work at SFMoMA.

Seagull Films International
New York, New York
$24,500
to support Russian scholars’ and filmmakers’ participation in screenings and related activities in connection with the project Stories from a Russian Province at the National Gallery of Art in Washington, D.C., in January 2011 ($20,000);
to enable Alexey Fedorchenko to present Silent Souls at the New York Film Festival in September 2010 ($4,500).

7 Stages
Atlanta, Georgia
$30,000
to bring members of the Serbian company DAH Teatar to tour The Story of Tea and Crossing the Line in Georgia, Illinois, Iowa, New York, Rhode Island, and Virginia, in fall 2010.

Slought Foundation
Philadelphia, Pennsylvania
$8,000
to support American curators’ and cultural specialists’ travel to Zagreb, Croatia, in fall 2010 to coordinate an exhibition and present lectures as part of the Slought in Transit project.
Smithsonian Institution
Washington, D.C.
$13,000
to support a bilateral exchange of American and Georgian museum experts in 2010 to develop a website devoted to Georgia’s archaeological heritage.

So Percussion
Brooklyn, New York
$10,000
to bring members of So Percussion to Estonia and Serbia to give performances and teach classes in fall 2010.

South East European Film Festival
Los Angeles, California
$6,500
to enable filmmakers from Southeastern Europe to participate in screenings and related activities at the SEE Fest in Los Angeles in May 2010 and to allow the director of SEE Fest to participate in the Sarajevo Film Festival in July 2010.

Textile Society of America
Middletown, Delaware
$12,000
to support participation by textile scholar Dinara Chochunbaeva from Kyrgyzstan in TSA’s 12th biennial textile symposium in Lincoln, Nebraska, in October 2010.

WaxFactory
New York, New York
$30,000
to support a bilateral exchange with Glej Theatre in Ljubljana, Slovenia, on the creation of 416 MINUTES in summer 2011.

The Wilma Theater
Philadelphia, Pennsylvania
$12,000
to support a residency by playwright and former Czech president Václav Havel in Philadelphia in May 2010 in connection with the presentation of his new work Leaving.
The Wooster Group
New York, New York
$25,000
to enable members of The Wooster Group to perform HAMLET at the 7th International Shakespeare Festival in Craiova and Bucharest, Romania, in May 2010.

World Music Institute
New York, New York
$15,000
to support participation by the musical groups Mahala Raï Banda from Romania and Tescoi Banda from Ukraine in the New York World Festival: Music Around the Black Sea in fall 2010.

Yale University School of Drama
New Haven, Connecticut
$15,000
to bring American theater critic Tom Sellar to Bulgaria, Croatia, the Czech Republic, Poland, and Russia to seek out emerging theater artists and to support their travel to Yale University to participate in readings, lectures, master classes, and symposia in 2011.

Young@Heart Chorus
Northampton, Massachusetts
$20,000
to enable members of the Young@Heart Chorus to tour their production of Alive and Well through Belgrade, Bratislava, Budapest, Ljubljana, Prague, Sarajevo, and Zagreb in summer 2011.

Young Jean Lee’s Theater Company
Brooklyn, New York
$20,000
to support performances of The Shipment at the Contemporary Drama Festival in Budapest, Hungary, in November 2010.
“This project took a team of Mongolian and American researchers into the remote reaches of Mongolia’s mountains in search of two little-known wildlife species, wolverines and alpine pikas. We were able to gather essential scientific information, but more importantly, we built strong ties with Mongolian academics and local community members as groundwork for future monitoring of the effects of climate change on wildlife and the mountain ecosystems. All around, it was an inspiring experience and an amazing start to a long-term project that will continue to build ties between researchers in Mongolia and North America.”

REBECCA WATTERS, PROJECT MANAGER, THE NORTHERN ROCKIES CONSERVATION COOPERATIVE

“The ELAW Fellowship allowed me to spend ten weeks in the circle of great people dedicated to maintaining a well-organized, worldwide network for environmental lawyers. I met environmental lawyers from all over the world, exchanged views, and built partnerships for future cooperation. Together we can make the world a more just and beautiful place.”

AGNES GAJDICS, ENVIRONMENTAL LAW ALLIANCE WORLDWIDE FELLOW
ENVIRONMENTAL GRANTEES

**Academy of Natural Sciences**  
Philadelphia, Pennsylvania  
$35,000  
to enable scientists Clyde Goulden and Robert Peck to conduct research in summer 2011 in Mongolia for an exhibition on the effects of climate change.

**American Littoral Society**  
Highlands, New Jersey  
$3,500  
to support the *Regional Marine Conservation Project: Arctic Funders Group Secretariat* in 2010.

**American Museum of Natural History**  
New York, New York  
$15,000  
to bring staff of the Network of Conservation Education Practitioners from the United States to Mongolia in 2010 to develop a new conservation curriculum and to hold conservation workshops.

**Bank Information Center**  
Washington, D.C.  
$25,000  
to support a series of exchanges between American, Russian, and Central European environmental leaders in 2011 as part of BIC’s *Europe and Central Asia Program*, which focuses on improving the lending policies of international financial institutions.

**Blacksmith Institute**  
New York, New York  
$20,000  
to bring American specialists to Gorlovka, Ukraine, in 2010 and 2011 to assist with planning and implementation of the clean-up of a former weapons plant.

**Brooklyn Botanic Garden**  
Brooklyn, New York  
$6,000  
to enable the staff of the Tbilisi Botanical Garden to travel to New York to discuss public outreach initiatives with staff and to tour BBG and other New York area botanic gardens in May 2011.

**California Waterfowl Association**  
Sacramento, California  
$10,000  
to enable Russian and Mongolian biologists to participate in the *North American Arctic Goose Conference* in Portland, Oregon, in January 2011.

**Denver Zoological Foundation**  
Denver, Colorado  
$24,000  
to support bilateral exchanges between Mongolian and American experts in conservation education, cultural resources management, and wildlife veterinarian practices in 2011.
Earth Day Network
Washington, D.C.
$12,500
to support participation by an emerging environmental leader in EDN’s 2010-2011 Eastern European Fellowship Program in Washington, D.C.

Earth Island Institute
Berkeley, California
$87,500
to enable American experts from the Center for Safe Energy to travel to Ukraine and Russia to develop ecotourism and advance wildlife preservation techniques, to lead seminars on NGO administration and cooperation, and to lead lectures on park administration and sustainability at the first ever Lake Baikal Conference in spring 2011 ($20,000).

Earth Corps
Seattle, Washington
$20,000
to support participation by emerging environmental leaders from Central Asia, Eastern and Central Europe, and Russia in Earth Corps’ Extern Training Programs in 2011.

Environmental Law Alliance Worldwide
Eugene, Oregon
$20,000
to enable environmental lawyers from Estonia, Hungary, Slovakia, and Ukraine to participate in ELAW’s Empowering Grassroots Attorneys to Protect Communities and the Environment Program coinciding with the University of Oregon’s 29th Annual Public Interest Environmental Law Conference in 2011.

Freshwaters Illustrated
Corvallis, Oregon
$15,000
to support American, Mongolian, and Russian participation in a workshop on the conservation of Lake Hövsgöl in Mongolia in June 2011.

The Green Mountain Club
Waterbury Center, Vermont
$7,000
to support a bilateral exchange of American and Ukrainian trail experts in 2010 and 2011 to improve the Transcarpathian Hiking Trail.

Hanford Challenge
Seattle, Washington
$35,000
to support Russian activists’ participation in hearings and related activities in the United States in spring 2011 as part of the Global Nuclear Legacy Project.
International Crane Foundation  
Baraboo, Wisconsin  
$25,000  
to support American and Russian participation in a workshop on managing the spring hunting of waterbirds in the Volgograd region in September 2011, and to support American participation in a workshop on water management in the Amur region in summer 2011.

Inuit Circumpolar Council  
Anchorage, Alaska  
$25,000  
to bring an Inuit delegation from Chukotka, Russia, to participate in the ICC’s General Assembly in Nuuk, Greenland, in summer 2010.

The Nature Conservancy  
New York, New York  
$50,000  
to support a series of American-Mongolian exchanges in 2011 focused on building enduring conservation capacity in Mongolia.

The Northern Forum  
Anchorage, Alaska  
$15,000  
to support participation by American bear experts in Northern Forum’s Brown Bear Working Group meeting in Terney, Russia, in August 2010.

The Northern Rockies Conservation Cooperative  
Jackson, Wyoming  
$18,000  
to support travel by American scientists to Mongolia in 2010 to conduct research on the impacts of climate change on the wolverine and pika populations.

Cultural performers gathered in Nuuk, Greenland, for the 2010 Inuit Circumpolar Council General Assembly.

A solar-powered ger in the Gobi Desert.

Coastal area near Terney, Primorye, Russia.
Pacific Environment
San Francisco, California
$214,000
to support Pacific Environment’s Russian Far East Conservation Fund in 2010 ($40,000);
to support American indigenous leaders’ collaboration with their counterparts in Russia on negotiating with oil and mining companies; to bring indigenous leaders from the Altai to the United States to learn techniques to preserve native land; and to support American wildfire experts’ travel to Russia to discuss mitigation of black carbon in 2010 and 2011 ($110,000);
to support Pacific Environment’s pilot Fire Prevention Program in Russia in 2010 ($25,000);
to support Russian participation in a workshop on sustainable development and economic modernization organized by the Center for Russian Environmental Policy in collaboration with the Kennan Institute in December 2010 ($10,000);
to enable members of the Russian Association of Indigenous Peoples of the North to attend Arctic Council meetings in 2011 ($29,000).

The Peregrine Fund
Boise, Idaho
$20,000
to bring Russian gyrfalcon researchers to Idaho in February 2011 to participate in the scientific conference Gyrfalcons and Ptarmigan in a Changing World.

Project for Public Spaces
New York, New York
$18,000
to bring American sustainable development and urban planning experts to the Czech and Slovak Republics to participate in planning conferences and to allow Eastern and Central European representatives of the Environmental Partnership for Sustainable Development to travel to New York for PPS fellowships in 2010 and 2011.

Quebec-Labrador Foundation
Ipswich, Massachusetts
$40,000
to support a series of exchanges between American and Central and Southeastern Europe conservation professionals in 2011 as part of QLF’s Central and Southeastern Europe Stewardship Project.
Ramapo College of New Jersey  
Mahwah, New Jersey  
$50,000  
to support American, Kazakh, Turkmen, and Uzbek scientists’ research on desertification in the Aral Sea Disaster Zone in summer and fall 2011.

Tahoe-Baikal Institute  
South Lake Tahoe, California  
$35,000  
to enable emerging Russian environmental leaders to participate in TBI’s Summer Environmental Exchange and to support SEE alumni participation in the 2011 Alumni Internship Program.

The Tributary Fund  
Bozeman, Montana  
$25,000  
to support a bilateral exchange in 2011 between American conservation education specialists and Mongolian Buddhist lamas and community leaders to develop community-based conservation projects and strategies in Mongolia.

Trout Conservancy  
Missoula, Montana  
$10,000  
to support American scientists’ participation in the conservation and restoration of Neretva River’s native trout populations in Bosnia and Herzegovina, Croatia, and Serbia in spring 2011.

The Wild Salmon Center  
Portland, Oregon  
$35,000  
to bring Russian sport fishing guides and lease holders from Kamchatka, Khabarovsk, and Sakhalin to Alaska in fall 2010 for training in ecologically sustainable fishing tourism.
Wildlife Conservation Society
Bronx, New York
$50,000
to enable WCS staff members to travel to Mongolia in spring 2010 to organize and implement training in biodiversity offsets for Mongolian government officials and other stakeholders ($25,000);
to support a bilateral Russian-American training exchange of veterinarians and technicians addressing tiger health and wildlife conservation in the Russian Far East in spring 2011 ($25,000).

World Wildlife Fund
Washington, D.C.
$30,000
to support a bilateral American-Russian exchange of educators, conservationists, and filmmakers to develop an environmental curriculum for the IMAX film *Baikal: The Blue Pearl of Siberia* in 2011.
“I was very fortunate to spend much of the last year working with a team of Mongolian scientists to conserve their remarkable grasslands. Travelling across the steppe — the wide open sea of grass, the herds of gazelle, the Mongolian ponies — makes me wonder what the American prairie was like two hundred years ago, before it was plowed and dissected by fences and roads. While working with our partners in the ministries and universities, I’ve been impressed by the genuine openness and commitment to find solutions that enable development and protect the integrity of the lands and waters that are still the lifeblood of Mongolia.”

MIKE HEINER, ECOREGIONAL SCIENTIST AND GIS EXPERT, THE NATURE CONSERVANCY
The Trust for Mutual Understanding awards grants to American nonprofit organizations to support the international travel component of cultural and environmental exchanges conducted in partnership with institutions and individuals in Russia and Central and Eastern Europe. Priority consideration is given to projects that involve direct, in-depth professional interaction, with the potential for sustained collaboration; that show evidence of professional accomplishment and innovation; and/or that respond to social contexts and engage local communities.

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*We wish to express our deep gratitude and best wishes for the future to Carrie Thompson who is moving on from TMU after dedicating ten brilliant years of service to the organization and its grantees.
Nomadic herders gather in a ger to participate in a food web activity organized by the Denver Zoological Foundation in the Eastern Steppe of Mongolia.